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ABRAHAM BEN EZRA. De nativitatibus ; Bate (Heinrich) Magistralis compositio astrolabii, FIRST EDITION, gothic letter, 30 *ll.*, *woodcut diagrams and initials, tall copy, measuring* 209 *mm. by* 148 *mm., half morocco* [*Redgrave*, 46 ; *G. W.*, 113 ; *Hain*, *21 ; *Pellechet*, 16 ; *Proctor*, *4407]

4*to.* *Venice, Erhard Ratdolt*, 24 *Dec.* 1485

2 ÆNEAS SYLVIUS. Oratio in Gymnasio Senarum habita, FIRST EDITION, gothic letter, 14 *ll.*, *worm-hole at foot affecting three or four letters, measures* 200 *mm. by* 151 *mm., half sheep ; from the Kloss collection* [*Hain*, *207 ; *not in Pellechet or Proctor*]
folio. [*Padua, Mattheaus Cerdonis, after* 23 *Jan.* 1482]

3 Agricola (Georgius) Berckwerk Buch : Darinn nicht Allain alle Empter Instrument Gezeug, und alles, so zu diesem Handel gehörig, gothic letter, *nearly* 300 *woodcuts, woodcut diagrams shaved on pp.* 42, 61, *and* 104, *old calf* *folio. Frankfort, S. Feyrabendt*, 1580

4 ALBERTI (L. B.) OPERA, FIRST EDITION, *roman letter*, 52 *ll., woodcut initials, measures* 207 *mm. by* 135 *mm., half vellum* [*G. W.*, 571 ; *Hain*, 416 ; *Pellechet*, 262 ; *Proctor*, 6237]
4*to.* [*Florence, Bartolommeo di Libri, about* 1499]

*** SCARCE. The Gesamtkatalog der Wiegendrucke records only nine copies—three in Germany, three in Italy, two in England and one in France.

5 Albertus Magnus. De abundantia exemplorum, FIRST EDITION, gothic letter, 66 *ll., initials and head-lines supplied in red, rubricated, folio* 1 (*blank on recto, table only on verso*) *slightly defective and guarded, fol.* 2 *torn and mended, lower margins damp-stained, boards* [*G. W.*, 581 ; *Hain*, *484 ; *not in Pellechet* ; *Proctor*, *2527]
folio. [*Ulm, Johann Zainer*], *not after* 20 *May*, 1481

6 Albumasar. Flores Astrologiae, FIRST EDITION, gothic letter, 20 *ll.* (*last blank*), 73 *woodcuts* (*first three coloured*), *woodcut initials* (*coloured*), *rubricated*, FINE COPY, *half levant morocco, by Capé* [*G. W.*, 837 ; *Hain*, *609 ; *Pellechet*, 412 ; *Proctor*, *1877]
4*to.* *Augsburg, Erhard Ratdolt*, 18 *Nov.* 1488

7 ALBUMASAR. DE MAGNIS CONJUNCTIONIBUS, FIRST EDITION, gothic letter, 118 *ll.*, 268 *woodcuts, woodcut initials*, FINE COPY, *measuring* 215 *mm. by* 149 *mm., polished calf gilt, inside borders, by Riviere* [*G. W.*, 836 ; *Hain*, *611 ; *Pellechet*, 414 ; *Proctor*, *1882]
4*to.* *Augsburg, Erhard Ratdolt*, 31 *Mar.* 1489

8 Albumasar. De magnis conjunctionibus : annorum revolutionibus : ac eorum profectionibus : octo continens tractatus, gothic letter, *about* 270 *woodcuts, including repetitions, woodcut and blank portion cut from title, remainder mounted, old calf gilt, arms of Henry Bennet, Earl of Arlington* (1618-85) *on sides, rebacked ; from the collection of Thos. Jolley, with his bookplate*
4*to.* *Venice, J. Pentius for M. Sessa*, 1515

9 Albumasar. Introductorium in astronomiam Albumasaris abalachi octo continens libros partiales, gothic letter, *woodcut on title and device at end* (*a little colour applied to each*), *other woodcuts in text, fine woodcut initials, worm-holes* (*mostly marginal*) *at beginning, original vellum* 4*to.* *Venice, J. Pentius for M. Sessa*, 1506

10 Alchabitius. Libellus isagogicus seu Introductorium, gothic letter, 32 *ll.*, *first page printed in red and black, woodcut diagrams and initials, measures* 189 *mm. by* 142 *mm.*, *boards* [*Redgrave*, 24 ; *G. W.*, 843 ; *Hain*, *616 ; *Pellechet*, 417 ; *Proctor*, 4382]
4*to.* *Venice, Erhard Ratdolt*, 16 *Jan.* 1482

11 Alchabitius. Libellus isagogicus seu Introductorium, cum commento Johannis de Saxonia, *text in roman, commentary in* gothic letter, 98 *ll.*, *woodcut diagrams and initials* [*Redgrave*, 55 ; *G. W.*, 844 ; *Hain*, *617 ; *Pellechet*, 418 ; *Proctor*, *4400], *Venice, E. Ratdolt* [*before* 4 *Nov.*] 1485—Holywood (John) Sphaera mundi—Müller (Johann) Disputationes contra Cremonensia in planetarum theoricas deliramenta—Purbach (Georg) Theoricae novae planetarum, *roman letter*, 66 (*should be* 69) *ll.*, *wants* G 6 *and two leaves in quire* D, *first page printed in red and black, woodcuts and woodcut diagrams* (*some printed in colour*), *woodcut initials* [*Hain*, *14112 ; *Proctor*, *5183], *ib. H. de Sanctis & J. L. Santritter*, 31 *Mar.* 1488 ; *bound together, modern pigskin* 4*to*

12 Alciat (Andrée) Emblematum libellus, 112 *woodcut emblems, device on title and at end, calf gilt* 8*vo.* *Paris, C. Wechel*, 1544

13 Alciat (A.) Emblemes . . . de nouueau Trãslatez en Frãçois vers pour vers iouxte les latins, *title within woodcut border*, 211 *woodcut emblems, each page within a woodcut border, a few head-lines shaved, citron morocco, blind tooled, g. e.*
8*vo.* [Colophon] *Imprimez à Lyon par Macé Bonhomme* [*on title*] *a Lyon chez Guillaume Roville*, 1549

14 Alciat (A.) Diverse Imprese . . . tratte da gli Emblemi dell' Alciato, *title within woodcut border*, 136 *woodcut emblems, each page within a woodcut border, a few stains, a few head-lines shaved, buckram, t. e. g.* 8*vo.* *Lyons, Guillaume Roville*, 1549

15 Alciat (A.) Diverse Imprese, another edition, 182 *emblems, title shaved at fore-edge, a few tears and stains, citron morocco, blind tooled, g. e.* *Lyons, G. Roville*, 1551 ; and another 8*vo.* (2)

16 Alciat (A.) Toutes les Emblemes . . . de nouueau Translatez, *woodcut emblems, a few leaves slightly shaved, original vellum, Lyons, Macé Bonhomme*, 1558—Paradin (Claude) & Simeoni (Gabr.) Heroica, *woodcut emblems, original vellum, Antwerp*, 1563—Junius (Hadr.) Emblemata ; Ænignatum libellus, 58 *woodcut emblems, old calf gilt, ib. C. Plantin*, 1569 16*mo.* (3)

17 Alfonso X, *King of Castille and Leon.* Tabulae astronomice, FIRST EDITION, gothic letter, 67 *ll.*, *wants first leaf* (*blank*), *first page printed in red and black, woodcut diagrams and initials, old MS. notes*, FINE COPY, *measuring* 199 *mm. by* 155 *mm.*, *panelled leather, blind tooled* [*Redgrave*, 34 ; *Hain*, *868 ; *Pellechet*, 557 ; *Proctor*, *4389] 4*to.* *Venice, Erhard Ratdolt*, 4 *July*, 1483

18 Alfonso de Corduba. Tabule Astronomice Elisabeth Regine (A, B, *A–*E 4 *in eights*), gothic letter, *Liechtensteyn's fine device printed in red and black at end, original vellum* 4*to. Venice*, 1503

*** "This Elisabeth, better known as 'Isabella,' wife of Ferdinand the Catholic, died in 1504."—*Note by Mr. Redgrave inside cover.*

19 Alliaco (Petrus de) Concordantia astronomiae cum theologia; Concordantia astronomiae cum historica narratione; Elucidarium duorum precedentium, gothic letter, 56 *ll.*, *device in red and black, full-page woodcut on verso of title, woodcut initials and diagrams, half calf* [*Hain*, *834; *Pellechet*, 547; *Proctor*, *1884]
4*to. Augsburg, Erhard Ratdolt*, 2 *Jan.* 1490

20 Anacreon. Odaria, praefixo commentario, graece, *printed throughout in majuscules, original boards, uncut and mostly unopened*
4*to. Parma* [*Bodoni*], 1785

21 Andreae (Johannes) De sponsalibus et matrimoniis, FIRST EDITION, gothic letter, 9 *ll.*, *wants fol.* 10 (*blank*), *initials and paragraph marks supplied in red, measures* 286 *mm. by* 199 *mm., boards* [*Hain*, *1068; *Pellechet*, 662; *Proctor*, *7542]
folio. [*Bâle, Martin Flach, about* 1474]

22 Andreae (Johannes) Hieronomynianus, FIRST EDITION, gothic letter, 112 *ll.* (*first blank*), *wants last leaf* (*blank*), *two columns, first initial in red and blue, with pen-work ornament carried into the margin, other initials in red or blue, rubricated*, FINE COPY, *half calf* [*Hain*, 1082; *Pellechet*, 669; *Proctor*, 1171; *Voulliéme*, 105]
folio. [*Cologne, Conrad Winters*], 9 *Aug.* 1482

23 Androuet du Cerceau (Jacques) Livre d'Architecture, *title*, 15 *ll. of text and* 69 *plates, vellum* *folio. Paris, Jean Berjou*, 1611

24 Anne of Brittany. Stoas (J. F. Q.) In prę cocissimam Galliarum Reginę Britonumq, Ducis Annę mortem Threnos (a-c *in fours*), *Paris, for J. Petit & J. Bade* [1514]; Diverse Epitaphia Annę Britannae Francorum reginae ac Britannię ducis a Germanno Brixio, eiusdem a secretis edita, 2 *ll.* [? *Paris*, 1514]; Ricoldi ordinis praedicatorum ordinis contra sectam Mahumeticam libellus; Cuiusdam diu captiui Turcorū de vita & mōribus eorundem; libellus de vita & moribus Iudaeorū, 86 *ll.*, *woodcut on fol.* 63, *Paris, H. Etienne*, 1511; and 3 others, in 1 vol. *old red morocco gilt, g. e.* 4*to*

25 Anselm, *Archbishop of Canterbury.* Opuscula, gothic letter, 182 *ll.*, *two columns*, 47 *lines, somewhat wormed, embossed stamp of Sir R. Cholmeley on title and last leaf, stamped calf over wooden boards, rebacked, original back laid on, brass catches* (*clasps wanting*) [*Hain*, *1135; *Pellechet*, 798; *Proctor*, 779]
folio. [*Strassburg, Unknown Printer, n. d.*]

26 Ἀνθολογία σιαφόρων ἐπιγραμμάτων, FIRST EDITION, 272 (*should be* 279) *ll., lacks as usual the dedicatory letter, printed throughout in uncials, slight water-stains, measures* 223 *mm. by* 160 *mm., green vellum, joints broken* [*Hain*, *1145 ; *Pellechet*, 802 ; *Proctor*, *6406]
4*to*. *Florence, Lorenzo di Francesco, di Alopa*, 11 *Aug.* 1494

27 ANTONINUS, *Archbishop of Florence.* SUMMA CONFESSIONUM, cum Chrysostome sermone de poenitentia, gothic letter, 144 *ll.* (*last blank*), *initials supplied in red, rubricated*, FINE COPY, *stamped morocco. g. e.* [*Hain*, *1162 ; *Pellechet*, 817 ; *Proctor*, 819 ; *Voulliéme*, 123] 4*to*. [*Cologne, Ulrich Zel, before* 1472]

28 ANTONINUS. Summa confessionum, another copy of the same (Zel's third) edition, *with the blank leaf, initials supplied in red, rubricated, slight stains, russia gilt, inside borders* 4*to*. [*ib. before* 1572]

29 Apianus (Petrus) Inscriptiones Sacrosanctae Vetustatis, *woodcut on title after Dürer, other woodcuts, woodcut initials and borders, sixteenth century bookplate inside upper cover, also another* (*J. L. Baro*) *dated* 1656, *wooden boards, pigskin back*, FINE COPY
folio. Ingolstadii in aedibus P. Apiani. Anno M.D.XXXIIII

30 Apocalipsis iesu christi. hoc est reuelatione fatta a sancto giohanni euangelista, *printed in Paganini's delicate semi-italic letter, title in red and black within fine strapwork border, woodcut initials, half morocco* *folio. Venice, A. de Paganinis*, 1515

31 APPIAN. HISTORIA ROMANA ; DE BELLIS CIVILIBUS, 2 vol. in 1, *roman letter*, 131 + 211 *ll., wants first leaf to each vol.* (*both blank*), *first page of each vol. within woodcut borders* (*R* 2 *and* 3) *printed in red, woodcut initials, in vol. I margins of* o 8 *and* 9 *strengthened*, o 10 *mounted, in vol. II* a 2 *slightly defective at top, and fore-edge and margins of next two leaves strengthened, apart from these defects a* FINE COPY, *measuring* 261 *mm. by* 197 *mm., panelled calf, blind tooled* [*Redgrave*, 3 *and* 4 ; *Hain*, *1307 (*parts in reverse order*) ; *Pellechet*, 915 (*in reverse order*) ; *Proctor*, *4367 *and* 4368]
4*to*. *Venice, Bernhard Maler, Erhard Ratdolt and Peter Löslein*, 1477

*** FIRST EDITION of Part II, second of Part I. The parts had previously been bound in reverse order, accounting for the damage to six leaves in the middle of the book.

32 Archimedes. Opera non nvlla a Federico Commandino Vrbinate nvper in Latinvm conversa, et commentariis illvstrata, 2 vol. in 1, *anchor at beginning and end of each vol. woodcut diagrams, calf gilt*, FINE COPY *folio. Venice, Aldus*, 1558

33 Archimedes. Monvmenta omnia Mathematica, qvae extant ... ex traditione ... Francisci Mavrolici, *woodcut diagrams, calf gilt, bookplate of Lord Camden* (1714-94) *inside upper cover, Palermo*, 1685 ; and another *folio.* (2)

34 ARS MEMORANDI. [a 1 *recto*] Hexastichon Sebastiani Brant in memorabiles euangelistarꝝ figuras, [a 2 *recto*] Georgius Relmisius Anihimius lectori foelicitatem, [c 5 *verso*] Peroracio Habes ingenue lector: quibus vijs atq; argumētis quę sunt textus euangeliorꝝ: distincte queas appositeq; remīsci (a-c 5 *in sixes*), 15 *full-page woodcuts copied from the block-book edition, panelled red morocco gilt, inside dentelles, g. e. by Bauzonnet,* FINE COPY

4*to.* *Pforzheim, Thomas Anselm,* 1503

*** This copy was formerly in the possession of J. C. Brunet and is described by him in the *Manuel,* vol. I, col. 500; its sale is recorded in the Supplement, vol. I, col. 167.

35 AUGUSTINE, *Bishop of Hippo.* DE VITA CHRISTIANA, FIRST EDITION, gothic letter, 19 *ll., wants first leaf (blank), two initials supplied in red, first five pages rubricated, a few worm-holes, straight-grained red morocco, panelled sides, g. e.* [*Hain,**2094; *Pellechet,* 1586 (i); *Proctor,**802 (i); *Voulliéme,* 201 (i)]

4*to.* [*Cologne, Ulrich Zel,* 1467]

*** This tract is usually found with Augustine's *De singularitate clericorum* [*Hain,**2082] and the two are treated by Pellechet, Proctor and Voulliéme as a single publication. It will therefore be sold not subject to return for the absence of the second tract. It shows Zel's first type in its earliest state.

36 AUGUSTINE. DE AGONE CHRISTIANO; De sermone Domini in monte habita, FIRST EDITION, gothic letter, 56 *ll.* (*last blank*), *initials supplied in red, rubricated, slight damp-stain in inner margins, half calf* [*Hain,* 2084; *Pellechet,* 1571; *Proctor,**824; *Voulliéme,* 189]

4*to.* [*Cologne, Ulrich Zel, before* 1472]

37 AUGUSTINE. DE CIVITATE DEI, *third edition, roman letter,* 271 *ll., wants first and last, also fol.* 16 (*all blank*), *woodcut initials* (*coloured*), *other initials in alternate blue and red, chapter headings neatly inserted in red, last leaf torn and mended, panelled russia, g. e. rebacked and recornered by Zaehnsdorf* [*Hain,**2048; *Pellechet,* 1547; *Proctor,* 4019]

folio. *Venice, Johan and Wendelin, of Speier,* 1470

Qui docuit Venetos exſcribi poſſe Ioannes
Menſe fere trino Centena uolumina plini
Et totidem Magni Ciceronis Spira libellos:
Cęperat Aureli: ſubita ſed morte perentus
Non potuit Ceptum Venetis finire uolumen
Vindelinus adeſt eiuſdem frater: & arte
Non minor: badriacaq; morabitur urbe

.M.CCCC.LXX.

LOT 37—*continued.*

*** FINE COPY, measuring 327 mm. by 222 mm. The colophon, besides recording the death of Johann, mentions the number of copies (100) printed by him of the two books he had previously produced.

38 AUGUSTINE. De civitate Dei, gothic letter, 293 *ll.*, *wants first and last, also fol.* 16 (*all blank*), *two columns, initials supplied in blue and red alternately, original binding of panelled calf with centre-pieces of interlaced strapwork over wooden boards, brass clasps and catches,* FINE COPY, *measuring* 283 *mm. by* 195 *mm,* [*Hain,**2052 ; *Pellechet,* 1551) ; *Proctor,**4193] *folio. Venice, Gabriele di Pietro,* 1475

39 Bacon (Francis) The Historie of the Reigne of King Henry the Seventh, *third edition, portrait by Marshall, title within woodcut border, black morocco gilt, g. e.* *folio.* 1641

40 BADE (JOSSE) Stultiferę nauiculę seu scaphę Fatuarum mulierum, 7 *woodcuts, some colour applied to the first two, hole through inner margin causing minute defects on* D 2, D 4, E 3 *and* E 5, *boards,* RARE 4*to. Strassburg, J. Prüss,* 1502

41 Barbari (Francisco) De re vxoria (A–D 4 *in eights* ; E, 6 *ll,* E 6 *blank*), *device on title, half morocco, t. e. g.* [*Paris*], *J. Bade,* 1513 ; and another 4*to.* (2)

42 [Barberiis (Philippus de)] [*Title*] ¶ Quattuor hic compressa opuscula. Discordantie sanctorum doctorum Hieronymi Augustini. Sibyllarum de Christo vaticinia ... Varia Judeorum ꝛ gentilium de Christo testimonia. Centones Probe Falconie, *roman and* gothic letter, 28 *ll.*, 12 FULL-PAGE WOODCUTS OF SIBYLS, *each within a woodcut border, woodcut initials* [*Reichling,* 418 *and* 1515 ; *not in Pellechet or Proctor*], *Venice, Bernardinus Benalius, about* 1499 ; *bound with another work, calf gilt ; from the Hopetoun collection* 4*to*

*** The types employed (two gothic and two roman founts) include Benalius' type 21 (68G) which does not appear to have been used before 1499.

43 Bartholomaeus de Chaimis. Interrogatorium sive Confessionale, gothic letter, 56 *ll.* (*first blank*), *two columns, initials and paragraph marks supplied in alternate red and blue, wrappers* [*Hain,* *2488 ; *not in Pellechet ; Proctor,* *4448]
4*to. Venice, Renaldus, of Nijmegen,* 28 *Sept.* 1486

*** On the verso of the last leaf is printed the engraved bookplate of Hugo Raith in Kirnstein.

44 BARTOLOMMEO, *of Pisa.* SUMMA PISANI, gothic letter, 192 *ll., two columns, woodcut outline initials* (*uncoloured*), *omissions in the text supplied in contemporary MS. on fol.* 62 *recto and fol.* 97 *verso, wormholes affecting a few letters at beginning and end, otherwise a*

Lot 44—*continued.*

FINE COPY, *measuring* 405 *mm. by* 281 *mm., panelled russia gilt, Wodhull arms on upper cover, joints broken; from the Payne and Wodhull collections, with notes by Michael Wodhull on fly-leaf* [*Hain,**2528; *Pellechet,* 1893; *Proctor,**1546]
folio. [*Augsburg, Günther Zainer*], 1475

*** Has the colophon, which is lacking in some copies (*e. g.* that in the British Museum).

45 Bartolommeo, *of Pisa.* Summa Pisani cum supplemento, gothic letter, 352 (*should be* 354) *ll., wants* T 4 *and* 5 (*supplied in contemporary MS.*) *first initial in blue and red with pen-work ornament carried into the margin, other initials in red, rubricated, original panelled calf over wooden boards, rebacked* [*Hain-Copinger,* 2149; *Pellechet,* 1637; *Proctor,* 904; *Voulliéme,* 223]
folio. [*Cologne, Ulrich Zel*], 2. *Febr.* 1483

46 Bassi (Martino) Dispareri in materia d'Architettvra et Perspettiva, FIRST EDITION, 12 *plates, Aldine anchor on title and at end, original vellum* 4*to. Brescia, F. & P. M. Marchetti,* 1572

47 Bassi (M.) Dispareri, FIRST EDITION, another copy, *wanting the plates which are supplied from the second edition, boards*
4*to.* 1572

48 Baudelaire (Charles) Les Fleurs du Mal, FIRST EDITION, *small stain in the top outer corner of the last leaf, half calf gilt*
8*vo. Paris, Poulet-Malassis et De Broise,* 1857

*** For this publication Baudelaire was convicted of "offense à la morale publique et aux bonnes mœurs." The book was suppressed, and six of the lyrics condemned to disappear.

49 Bayfius (Lazarus) De re navali; De re vestiaria; De vasculis; Thylesius (Antonius) De coloribus, 27 *woodcuts by Geoffroy Tory, five with his mark, woodcut initials, marginal worm-hole at end, original vellum* 4*to. Paris, R. Etienne,* 1549

50 BENEDICTUS CESENAS. LIBELLUS DE HONORE MULIERUM, FIRST EDITION, 108 *leaves, woodcut initials, measures* 195 *mm. by* 134 *mm. red roan gilt, g. e. fine copy* [*Hain-Copinger,* 2777; *Pellechet,* 2038; *not in Proctor*; *B.M.* IA. 23739]
4*to. Venice, Bartholomaeus de Zanes,* 6 *July.* 1500

*** "Poëme italien dont il n'existe que cette édition devenue rare."—*Brunet.* It is written in *terza rima,* dedicated to Pandolfo Malatesta, and shows clear signs of the influence of Dante. It begins:

"Rosa gentil che sei vermiglia e bianca"

and ends:

"Pensando a chi i ciel move e l'alte stelle."

51 BEWÄHRUNG DASS DIE JUDEN IRREN, FIRST EDITION, **gothic letter**, 40 *leaves (first blank), initials supplied in red, rubricated, measures* 281 *mm. by* 202 *mm., boards* [*Hain,* *3023; *Pellechet,* 2262 (*one copy only*); *Proctor,* 2127]
folio. Nuremberg, Friedrick Creussner, 1473

⁂ The second dated book from this press.

52 Biblia cum concordantiis, **gothic letter**, *printed in red and black, full-page woodcut below title, frontispieces to Old and New Testaments, many smaller woodcuts, many interesting MS. notes, including one (on verso of title) on the persecution of the London Carthusians in* 1535, *wooden boards, calf back (defective)*
folio. Lyons, J. Sacon, for A. Koberger of Nuremberg, 1516

53 BOCCACCIO (GIOVANNI) GENEALOGIÆ DEORUM GENTILIUM, FIRST EDITION, *roman letter,* 295 *leaves, fol.* 242 *blank, wants last leaf (blank), some initials supplied in gold on a coloured ground, others in red, fol.* 253 *torn, a few worm-holes, small stains and marginal repairs, otherwise a* FINE COPY, *measuring* 334 *mm. by* 228 *mm., russia, re-backed* [*Hain,* *3315; *Pellechet,* 2466A; *cp. Proctor,* *4045] *folio. Venice, Wendelin, of Speier,* 1472

⁂ In this copy the first line on fol. 11 ends "Vgonem"; in others (*e.g.* the Brit. Mus. copy, and three recorded by Pellechet, 2466) the lines ends Vgo.

54 BOCCACCIO (G.) GENEALOGIE DEORUM GENTILIUM; De montibus, etc., *roman letter,* 162 *leaves,* 13 *full-page woodcut genealogical trees, woodcut initials, publisher's device* [*Hain,* *3321; *Pellechet,* 2468; *Proctor,* *5052], *Venice, Bonetus Locatellus, for Octavianus Scotus,* 23 *Febr.* 1494/5; Ryd (V. A.) Catalogus annorum et principum, *many curious woodcuts, Berne,* 1550; *bound together,* FINE COPIES, *ruled throughout in red, old calf, re-backed and mended* *folio*

55 BOCCACCIO (G.) De Claris Mulieribus, 15 *woodcuts (two repetitions), by J. Köbel, vellum* *folio. Berne, M. Bienenvater,* 1539

56 Boethius. De Philosophico Consolatu, 77 *woodcut illustrations, printer's device, blank corners of first four leaves mended, half vellum* *folio. Strassburg, J. Reinhardt,* 25 *Aug.* 1501

57 Boissard (J. J.) Emblemes ... nouellemēt mis de Latin en françois Par Pierre Ioly, *engraved title (shaved), portrait, frontispiece and* 51 *engraved emblems, plate* 50 *shaved, panelled morocco gilt, g. e. by Riviere*
4to. Metz, Abraham Faber, 1595

⁂ The title is that used for the Latin edition of 1593, the wording being amended by a printed slip pasted over the inscription.

58 Bonvicinus de Ripa. [Vita scholastica], *roman letter,* 19 (*should be* 20) *leaves, wants title* (*two words only, verso blank*), *circular woodcut* (*defective*), *lombard initials, margins mended, calf gilt, g. e.* [*Hain,* 3656 (?); *not in Pellechet*; *Proctor,* 5270]
4to. Venice, Theodorus de Ragazonibus, 7 Aug. 1495

59 Bosse (Abraham) Traité des Manieres de dessiner les Ordres de l'Architecture Antique, *early issue with Aubouin imprint, engraved title, frontispiece and* 44 *numbered plates, Paris* [1664]; Des Ordres de Colonnes en l'Architecture, *engraved title and* 21 *plates* [1662]; Representations Geometrales de plusieurs parties de Bastiments, *engraved title and* 22 *plates, Paris,* 1688; *bound together, sprinkled calf gilt* *folio*

60 Boussuet (François) De natura aquatilium carmen, 2 parts in 1 vol. *about* 450 *woodcuts of fish, shells, marine monsters, etc., a little colour applied to some, page* 65 *of Part II* (*folding half sheet, signed* I *for* ii) *torn and slightly defective,* FF 1 *soiled, old calf, worn* *4to. Lyons, Mathieu Bonhomme,* 1558

61 BRANT (SEBASTIAN) De origine et conversatione bonorum regum : et laude civitatis Hierosolymae : cum exhortatione ejusdem recuperandæ, FIRST EDITION, *roman letter,* 160 *leaves,* TWO FULL-PAGE WOODCUTS, *device dated* 1495 *within woodcut border at end, a few old pen-notes, slight marginal water-stains, measures* 213 *mm. by* 151 *mm. wooden boards* (*one mended*), *stamped pigskin back* [*Hain,* *3735; *Pellechet,* 2819; *Proctor,* *7772]
4to. Bâle, Johann Bergman, 1 *Mar.* 1495

62 BREVIARUM ROMANUM, gothic letter, 489 (*should be* 496) *leaves, wants first and last* (*both blank*), *leaf of Calendar, and ff.* 1, 62, 83, *and* 441, *two columns, initials supplied in blue, pieces* (? *containing illuminated initials*) *cut from ff.* 13, 18, 22, 26, 32, 37, 46, 54, 170, *and* 253, *last three leaves wormed, apart from these defects a fair copy, measuring* 157 *mm. by* 110 *mm., old calf* [*Redgrave,* 10; *Hain,* *3897; *not in Pellechet or Proctor*]
12mo. Venice, Bernhard Maler, Erhard Ratdolt and Peter Löslein, 1478

⁂ EXCEEDINGLY RARE. There is no copy in the Bodleian or in the public libraries of France, and the British Museum copy (IA. 20496) wants six leaves.

63 Browne (Sir Thomas) Pseudodoxia Epidemica : or Enquiries into Very many received Tenets and commonly presumed Truths, FIRST EDITION, *small hole in title removing the s of "Tenets," calf, re-backed* *folio.* 1646

64 Bruti (Ottavio Revesi) Archisesto per formar con facilità li cinque ordini d'Architettura, *two vignettes and* 50 *plates, original vellum* *folio. Vicenza,* 1627

65 Bruti (O. R.) A New and Accurate Method of Delineating ... the different Orders ... By Means of a well contriv'd ... Instrument ... English'd ... by Thomas Malie, *three vignettes and 50 plates, mottled calf, damaged* *folio. London,* 1737

66 [Burke (Edmund)] A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, FIRST EDITION, *sprinkled calf gilt* *8vo. for R. and J. Dodsley,* 1757

67 Byron (G. G., Lord) Hours of Idleness, FIRST EDITION *in this size, MS. note on half-title, calf, uncut* (7⅝ *in. by* 4⅝ *in.*)
8vo. Newark : Printed and sold by S. and J. Ridge, 1807

68 Byron (G. G., Lord) Childe Harold's Pilgrimage. A Romaunt [Cantos I and II], FIRST EDITION, *printed on thick paper, facsimile of a Romaic letter, leaf of advertisements at end, straight-grained red morocco gilt, g. e.* *4to.* 1812

69 Caesar. Oratio Vesontione habita, *roman letter,* 10 *leaves, half sheep* [*Hain-Reichling,* 4229 = *Hain,* 3780; *Pellechet,* 2835; *Proctor,* †4007]
4to. [*Rome, Bartholomaeus Guldinbeck, c.* 1481]

⁂ For the reasons assigning this book (attributed by Hain to Adam of Rotwil, by Reichling to Silber, by Pellechet to Plannck, and placed by Procter under "Rome Miscellaneous" to Guldenbeck, see the B.M. Cat. Inc. Vol. IV, p. 67, note on type 88R.

70 Caracciolus (Robertus) Sermones de timore divinorum judiciorum et de morte, **gothic letter**, 124 *leaves, wants first and last* (*both blank*), *initials supplied in red, rubricated, a few words defaced on fol.* 54 *recto, measures* 288 *mm. by* 207 *mm., boards* [*Hain,* 4469 *and* 4493; *Pellechet,* 3278 (*one copy only*); *Proctor,* *2146 *and* 2147] *folio. Nuremberg, Friedrich Creussner,* 1479

71 Caracciolus (R.) Sermones de laudibus sanctorum, **gothic letter**, 302 (*should be* 314) *leaves* (*last blank*), *wants the* 12 *leaves at end containing the "Registrum in sermones"* (*also wanting in the B.M. copy*), *two columns, woodcut initials, original stamped pigskin over wooden boards* [*Hain,* *4478; *Pellechet,* 3286; *Proctor,* *1883]
4to. Augsberg, Erhard Ratdolt, 27 Oct. 1489

72 Cataneo (Pietro, *of Sienna*) L'Architettura, FIRST COMPLETE EDITION, *woodcuts, anchor at end, calf, re-backed morocco*
folio. Venice, Aldus, 1567

73 Cepio (Coriolanus) Gesta Petri Mocenici, FIRST EDITION, *roman letter* (*some Greek characters*), 53 *leaves* (*last blank*), *wants* a 1

LOT 73—*continued.*

(*blank*), *first page within woodcut border* (*R.* 4), *woodcut initials, measures* 202 *mm. by* 144 *mm., half green morocco* [*Redgrave,* 5; *Hain,* *4849; *Pellechet,* 3474; *Proctor,* *4369] 4*to. Venice, Bernhard Maler, Erhard Ratdolt and Peter Löslein,* 1477

74 Chambray (Roland Freard de) Parallele de l'Architecture antique et de la moderne, FIRST EDITION, *portrait and plates, wants* L 2, *Paris, E. Martin,* 1650; Palladio (Andrea) Les Quatre Livres de l'Architecture, mis en François [par R. F. de Chambray], *woodcuts, ib.* 1650; *bound together, vellum* *folio*

75 Chambray (R. F. de) Parallele de l'Architecture ... Seconde edition, *engraved throughout, mottled calf gilt, Paris, C. Jombert & J. & J. Barbou, n. d.*; etc. *folio and* 4*to.* (3)

76 Chambray (R. F. de) A Parallel of the Antient Architecture with the Modern ... Made English ... by John Evelyn, FIRST EDITION, *plates and vignettes, calf, back mended* *folio. London, Printed by Tho. Roycroft for John Place* ... 1664

77 Chambray (R. F. de) A Parallel ... The Fourth Edition, with ... large Additions, *plates and vignettes, calf, damaged, on each cover a cockatrice* (*Langley*) *in gilt* *folio.* 1733

78 Chambray (R. F. de) An Idea Of the Perfection of Painting: Demonstrated From the Principles of Art ... rendred English by J. E[velyn] Esquire, ORIGINAL EDITION, *signature of George Vertue on title, calf gilt, re-backed, for H. Herringman,* 1668; and another 8*vo.* (2)

79 Cicero. Officia Ciceronis Teutsch, **gothic letter**, 103 *woodcuts by Hans Weidetz, limp pigskin, back wanting* *folio. Frankfort, C. Egenolph,* 1565

80 [CINO, *of Pistoia*]. DE SUCCESSIONIBUS AB INTESTATO, FIRST EDITION, **gothic letter**, 16 *leaves, first initial supplied in purple, two others outlined in red, rubricated* [*Copinger,* 4759; *Proctor,* 1005; *Voulliéme,* 356], [*Cologne, Printer of the Historia S. Albani, about* 1472]; Alexander de Nevo. Consilia contra Judeos foenerantes, **gothic letter**, 19 *leaves, wants last leaf* (*with register only*) *and Ausmo's Supplementum* (316 *leaves*), *which should precede it, two columns, initials supplied in red, rubricated* [*Hain,* *2161; *Pellechet,* 1635; *Proctor,* 4694 (*part only in each case*)], [*Venice, A. Torresanus and partners,* 10 *Mar.* 1481], (*first book from this press*); *bound together, straight-grained blue morocco gilt, inside borders, g. e.* 4*to*

81 COLONNA (FRANCESCO) HYPEROTOMACHIA POLIFILI, FIRST EDITION, *roman letter (some Greek and Hebrew type), 221 (should be 234) leaves, wants the first four leaves, quire* E, *and* F 4, *these 13 leaves supplied in facsimile,* FINE IMPRESSIONS OF THE BEAUTIFUL WOODCUTS, *woodcut initial, minute rust-hole in* C 4, *tiny flaw in* e 1, *slight defects, affecting three or four letters, in* h 6, *otherwise a* FINE COPY, *measuring 303 mm. by 207 mm., pigskin, blind tooled, g. e. by Zaehnsdorf [Hain,* *5501; *Pellechet,* 3867; *Proctor,* *5574]; *from the library of Sir Henry Cole, K.C.B.* *folio. Venice, Aldus Manutius, December,* 1499

82 COMESTOR (PETRUS) HISTORIA SCHOLASTICA, *roman letter, 222 leaves (last two blank), woodcut outline initials carefully filled-in by the rubricator in red, two on fol.* 1 *with backgrounds of mauve, brown and green, rubricated throughout, a few worm-holes affecting about* 30 *letters in all, otherwise an* EXTREMELY FINE COPY, *measuring 407 mm. by 283 mm., half vellum [Hain,* *5531; *Pellechet,* 3880; *Proctor,* *1539]
folio. [Augsburg], Günther Zainer, 1473

⁂ "But for a few trifling worm-holes, this work is as perfect as the day it was printed 413 years ago. G. R. R."—*Note on fly-leaf.*

83 Commines (Philippe de) Cronique & hystoire ... contenāt les choses aduenues durāt le regne du roy Loys vnziesme, lettres batardes, *title and device printed in red and black within woodcut border, full-page woodcut of Louis XI and his court on verso, the leaf torn and mended, old calf, back gilt*
4to. Lyons, Claude Nourry, 1526

⁂ Books I-VI only. Books VII and VIII were not printed till 1528.

84 Cousin (Jean) La Vraye Science de la Pourtraicture descrite et demonstrée, *woodcut title (mounted), and 36 woodcuts, large worm-hole at end, half morocco, oblong, Paris, G. le Bé,* 1676—Hamellius (Pascasius) Perspectiva tribus libris succinctis, *woodcut diagrams, original vellum, ib. Gilles Gourbin,* 1556—Collimitius (Georgius Tannstetter) Usus almanach. seu Ephemeridum, *table on* d 4 *verso touched at fore-edge, buckram, Vienna, H. Victor for J. Metzker,* 1518 (3)

85 CRANACH (LUCAS) PASSIONAL CHRISTI und Antichristi, gothic letter, *title within woodcut border, 26 woodcuts by Lucas Cranach, head-lines on* A 3 *shaved, blue morocco gilt, inside dentelles, g. e. by Bedford*
4to. [Wittemberg or Erfurt, 1521]

⁂ "This is the variant of the 1st edition in which the woodcut on f. B 2 v. represents Christ fallen under the weight of his cross ... I incline to the belief that this form of the book is the earlier one. It is a very fine copy and the impressions of the woodcuts are remarkably clear. G. R. R."—*Note inserted.*

86 Curtius (Quintus) Historiarum libri, *engraved title, medallion portrait, folding map, woodcut of the temple of Jupiter Ammon on p.* 81, *" tête de bufle" head-piece on* *2 *and* A 1, *bound by Simier in straight-grained blue morocco gilt, panelled sides, g. e. for Charles, Lord Stuart de Rothesay, with his arms on covers,* FINE COPY 12*mo. Leyden, Elzevir,* 1633

87 Dariot (Claude) Ad Astrorvm Ivdicia facilis Introdvctio ... De Electionibus Principiorum ... Fragmentum de morbis & diebus Criticis ex astrorum motu cognoscendis, *woodcut diagrams, three with volvelles, rough calf, panelled sides, arms of Benjamin Heath* (1704-66) *in blind, on each cover, rebacked* 4*to. Lyons, Maurice Roy & Louis Pesnot,* 1557

88 De l'Orme (Philibert) Novvelles Inventions povr bien bastir, FIRST EDITION, *woodcuts, name erased on title, f.* 18 *torn and mended, a few worm-holes, half sheep* *folio. Paris, F. Morel,* 1561

89 De Quincy (Thomas) Confessions of an English Opium-Eater, FIRST EDITION, *without the advertisement leaves, citron straight-grained morocco gilt, inside borders, g. e.* 12*mo. Taylor and Hussey,* 1822

90 Desgodetz (Antoine) les Edifices Antiques de Rome, dessinés et mesurés tres exactement, FIRST EDITION, *plates, calf, joints broken* *folio. Paris, J. B. Coignard,* 1682

91 Dionysius Periegetes, *of Alexandria.* Cosmographia, sive de situ orbis, *latine,* FIRST EDITION, *roman letter,* 41 *leaves, wants last leaf (blank), first page within woodcut border (R.* 5), *woodcut initials, measures* 215 *mm. by* 153 *mm., vellum* [*Redgrave,* 6; *Hain,* *6226; *Pellechet,* 4293; *Proctor,* *4370] 4*to. Venice, Bernhard Maler, Erhard Ratdolt and Peter Löslein,* 1477

*** The beautiful border (a smaller copy of that in vol. I of the Appian) used in this volume does not appear in any other book.

92 Dionysius Pariegetes. Cosmographia, sive de situ orbis, latine, *roman letter, printed in red and black,* 36 *leaves, woodcut initials, russia gilt* [*Hain,* *6227; *Pellechet,* 4294; *Proctor,* *4173] 4*to. Venice, Franz Renner,* 1478

*** " This is a counterfeit of the 1477 edition by Ratdolt ... So far as I have been able to judge ... this edition is even rarer than that of 1477. The initials T. N. V. H. are from the same blocks used by Ratdolt ... G. R. R."—*Note on fly-leaf.*

93 Duns Scotus (Johannes) Quaestiones a Joh. de Colonia abbreviatae et ordinatae, **gothic letter**, 377 (*should be* 389) *leaves, wants* a 1 (*blank*) *and* 11 *leaves of table, two columns, rust-hole affecting two letters on last page, old panelled red morocco gilt, inside borders* [*Hain,* *6545; *Pellechet,* 4464; *Proctor,* *4411] 4*to.* [*Venice*] *Wendelin, of Speier* [*about* 1477]

94 Durandus (Gul.) Rationale, **gothic letter**, 195 (*should be* 198) *leaves, wants last leaf* (*blank*), *also* a 2 *and* 4, *two columns, woodcut initials, some water-stains and worm-holes, mostly marginal, small stain in quire* e, *measures* 289 *mm. by* 196 *mm., vellum* [*Redgrave,* 54; *Hain,* *6490; *Pellechet,* 4507 (*two copies only*); *Proctor,* *4406]
folio. Venice, Erhard Ratdolt, 8 *Dec.* 1485

95 Durandus (G.) Rationale **gothic letter**, 306 *leaves* (*last blank*), *two columns, initials and paragraph marks supplied in red or blue, worm-hole affecting three or four letters of table, original stamped calf over wooden boards, brass clasps* (*repaired by Zaehnsdorf*) *and catches* [*Hain,* *6497; *Pellechet,* 4516; *Proctor,* *2094] 4*to. Nuremberg, Anton Koberger,* 30 *Sept.* 1494

*** With the book-plates of Frank Gottfried Troilo and the Markgraf Ludwig von Baden inside covers, and the inscription "Ex libris Principissae Piccolominiae Bibliothecae slacoverdensis scholarum Piarum" on title. A long note by Mr. Redgrave explains the relations of the Troilo collection, the Sachsen–Lauenberg family, Princess Piccolomimi, Markgraf Ludwig von Baden and the Piarist fraternity at Schlackenwerth.

96 Dürer (Albrecht) Albertvs Dvrervs ... versus e Germanica lingua in Latinam ... Quatuor his suarum Institutionum Geometricarum libris lineas, superficies & solida corpora tractauit, first Latin edition, *woodcuts, a single worm-hole throughout, boards* *folio. Paris, C. Wechal,* 1532

97 Eck (J. M.) Chrysopassvs, *fine woodcut title by D. Hopper, device at end, Augsburg, J. Müller,* 1514; Prima Pars Opervm contra Lvddervm, *title in red and black within woodcut border, ib. A. Weissenhorn for G. Krapff,* 1530; *bound together, original stamped pigskin over wooden boards, brass clasps and catches* *folio*

98 Eck (J. M.) Chrysopassvs, another copy, *somewhat wormed at end, four worm-holes extending throughout, Augsburg,* 1514; In Quartum Sententiarum quaestiones utilissimae, *title within woodcut border, a few worm-holes, Paris, J. Bade,* 1519; *bound together, original stamped pigskin over wooden boards* *folio*

99 Erasmus (D.) The praise of Folie. Moriae Economivm: a booke made in latyne by that great clerke Erasmus Roterodame. Englished by sir Thomas Chaloner knight. Anno. m.d.xlix, first edition, *rebacked and repaired by Zaehnsdorf*
[Colophon] *Imprinted ... in the House of Thomas Berthelet ... Anno* .m.d.lxix *4to. T. Berthelet,* 1549

*** The l and x of the date in the colophon are transposed, the date on the title being correct.

100 Etienne (Henri) The Art of making Devises ... Translated ... by T. B. [*i.e.* Thomas Blount], *engraved title (margin defective and mended) and plates, original sheep*
4to. London : Printed for Iohn Holden ... 1650

⁂ Title-page to the first edition (1646) inserted between A 1 and A 2.

101 EUSEBIUS. CHRONICON [with the continuations of Prosper and Mathaeus Palmerius], *roman and* **gothic letter**, *printed in red and black,* 182 *ll., ff.* 1, 13 *and* 182 *blank, woodcut initials, stamp of Medici library on title, quires* h *and* i *bound out of order, a few worm-holes at beginning and end, otherwise a good copy, measuring* 232 *mm. by* 166 *mm.* [*Redgrave,* 36; *Hain,* *6717; *Pellechet,* 4634; *Proctor,* *4390]
4to. Venice, Erhard Ratdolt, 13 *Sept.* 1483

⁂ With the note under the year 1457, mentioning Gutenberg as the inventor of printing.

102 Evelyn (John) Sylva, or a Discourse of Forest-Trees, FIRST EDITION, *with imprimatur and errata leaves, old calf, re-backed*
folio. 1664

103 Evelyn (J.) Sylva ... Second Edition, *with imprimatur and errata leaves, engravings, old calf gilt,* 1670; Numismata. A Discourse of Medals, *engravings, portrait by Bannerman inserted, half calf gilt,* 1697 *folio.* (2)

104 Evelyn (John) Publick Employment and an Active Life ... prefer'd to Solitude, FIRST EDITION, *half calf; from the library of the Duke of Sussex* *8vo. J. M. for H. Herringman,* 1667

105 Evelyn (J.) Navigation and Commerce, their Original and Progress, FIRST EDITION, *errata and leaf of advertisements at end, sheep* *8vo. T. R. for Benj. Tooke,* 1674

⁂ Suppressed at the request of the Dutch Ambassador.

106 Evelyn (J.) Acetaria. A Discourse of Sallets, FIRST EDITION, *discoloured, calf* *8vo. for B. Tooke,* 1699

⁂ Inscribed on fly-leaf : "Donum auctoris eruditissimi." On the previous fly-leaf is the note : "I think certain corrections and the note on p. 133 are in the handwriting of the author. G. R."

107 FIRMARIA (HENRICUS DE) PASSIO DOMINI Litteraliter & moraliter explanata (A-D *in fours*), *woodcut on title, within arabesque border, cut of the Crucifixion on* C 4 *recto,* 19 *smaller cuts, woodcut initials, half vellum*
4to. Oppenheim [*Jacobus Köbel*], *c.* 1512

108 Fisher (John, *Bishop of Rochester*) Assertionis Lvtheranae Confvtatio iuxta verum ac originalem archtypum, *arms of Henry VIII on title and at end, title mended at foot, a few words on verso supplied in facsimile, original stamped calf over wooden boards, panelled sides, re-backed*
4to. Cologne, P. Quentell, 1525

109 Fisher (J.) Defensio Regie assertiōis cōtra Babylonicam captiuitatē, FIRST EDITION, *arms of Henry VIII on title, a few marginal notes shaved, half sheep* *4to. Cologne, P. Quentell,* 1525

110 Fuller (Thomas) The Holy [The Profane] State, FIRST EDITION, 20 *portraits by Marshall, half calf*
folio. Cambridge : ¶ *Printed by Roger Daniel for Iohn Williams* ... 1642

111 Fuller (Thomas) Good Thoughts in Bad Times [The second Century of Good Thoughts in Bad Times], 2 vol. in 1, *black morocco, edges gilt and gauffred, W. W. for John Williams,* 1647; The Cause and Cvre of a VVovnded Conscience, *a few head-lines and numerals shaved, old sheep, G. D. for Iohn Williams,* 1649; *both* FIRST EDITIONS *12mo and 8vo.* (2)

112 GALILEI (GALILEO) Istoria e Dimostrazioni intorno alle Macchie Solari e loro Accidenti, FIRST EDITION, *portrait and* 38 *plates, device on title, original vellum, in a cardboard slip case, with an outer slip case of buckram* *4to. Rome, G. Mascardi,* 1613

⁂ "This is the most epoch-making work of the famous astronomer. It is very difficult to find a copy in the original binding, with the portrait complete."—*Note by Mr. Redgrave on fly-leaf.*

113 Galilei (G.) Il Saggiatore, FIRST EDITION, *engraved title, engraved diagrams in text, without the portrait found in some copies, original vellum* *4to. Rome G. Mascardi,* 1623

114 GALILEI (G.) DIALOGO ... sopra i due massimi sistemi del mondo Tolemaico, e Copernicano, FIRST EDITION, *engraved frontispiece, woodcut diagrams, vellum* *4to. Florence, G. B. Landini,* 1632

⁂ Suppressed by the Inquisition.

115 Galilei (G.) Dialogus de systemate mundi, *engraved frontispiece, device on title, woodcut diagrams, calf gilt*
4to. Lyons, J. A. Huguetan, 1641

116 Galilei (G.) Discorsi e Dimostrazioni Matematiche, intorno à due nuoue scienze Attenenti alla Mecanica & i Movimenti Locali, FIRST EDITION, *woodcuts and woodcut diagrams, original vellum*
4to. Leyden, Elzevir, 1638

117 Gallucci (G. P.) Speculum Uranicum, *title within woodcut border, woodcut diagrams* (17 *with volvelles*), *original vellum, re-backed*
folio. Venice, 1593

118 Gassendus (Petrus) Tychonis Brahei equitis Dani Astronomorum Coryphaei vita, *portraits of Brahe and Copernicus by I. van Meurs, half levant morocco* 4*to. The Hague, A. Vlacq,* 1555

119 Gerson (Johannes) De modo vivendi omnium fidelium; De remediis contra pusillanimitatem; De diversis diaboli tentationibus, **gothic letter**, 30 *leaves* (*first blank*), *slight water-stains, measures* 203 *mm. by* 133 *mm., half roan* [*Hain,* *7671; *Campbell,* *815; *Pellechet,* 5184; *Proctor,* 9267]
4*to.* [*Louvain, Johann, of Paderborn, about* 1484]

120 Geyler von Kaisersberg (Johann) Das buch Granatapfel, im latin genant Malogranatus, **gothic letter**, *second edition, six fine woodcuts by Hans Baldung Grün, upper cover original stamped pigskin over wooden board, back and lower cover buckram,* FINE COPY *folio. Strassburg, J. Knoblouch,* 1511

121 Geyler von Kaisersberg (J.) Das schiff des Heils, **gothic letter**, *wants ff.* 4, 5, 15 *and* 16, *curious woodcuts* (*one torn*), *a few wormholes, boards, scarce folio. Strassburg, J. Reinhardt,* 1512

122 Gelyer von Kaisersberg (J.) Das büch d' sünden des munds ... Auch darby Doctor Keiserspergs Alphabet in .xxiii. predigē geordiniert, 2 vol. **gothic letter**, *first title in red and black within a woodcut border,* 41 *fine woodcuts by Hans Baldung Grün and others, vol. II wants ff.* 37 *and* 38, *otherwise a fine copy, red morocco folio. Strassburg, J. Reinhardt,* 1518

123 Giovio (Paolo) The Worthy tract of Paulus Ionius, contayning a Discourse of rare inuentions, both Militarie and Amorous called Imprese. Whereunto is added a Preface contayning the Arte of composing them, with many other notable deuises. By Samuell Daniell, FIRST EDITION, *title slightly defective and mounted, a few corners repaired* (*ornament on* * 2 *defective*), *some marginal notes shaved, mottled calf gilt*
8*vo. At London, Printed for Simon Waterson.* 1585

⁂ Daniel's first published work. "It is of extreme rarity and was certainly one of the books used by Shakespeare, G. R. R."—*Note on fly-leaf.*

124 Guarini (Battista) Poema divo Herculi Ferrariensium duci dicatum; Bucolicum carmen, FIRST EDITION, *roman letter,* 96 *leaves, device at end, slight marginal water-stain on first eight leaves, small marginal stain on* b 6, *otherwise a* FINE COPY, *measuring* 205 *mm. by* 145 *mm. half vellum, Pinelli–Wodhull–Halton copy, with notes in the hand of Michael Wodhull* [*Hain-Reichling,* 8127; *Proctor,* 7201]
4*to. Modena, Dominicus Rocociola,* 18 *Sept.* 1496

125 GUARINI (B.) FUNEBRIS ORATIO in Excellentissimam Reginam Eleanoram Aragoniam, Inclyti ducis Herculis Estensis conjugem habita quarto Idus Octobres. 1493. **gothic letter**, 6 *leaves, unsigned,* 34-35 *lines, half vellum* [*not in Hain, Copinger, Reichling or Proctor*]
4to. [*Ferrara, Andreas Bellfortis, after* 12 *Oct.* 1493]

⁂ This edition differs from Hain, 8132, which is said to be in roman type, with the heading "Decastichon Guarini senioris in eandem" (this is in gothic type, Proctor's no. 5, and the verses are headed "Eiusdem Epigramma); from Copinger on Hain, 8132 (the B.M. copy), which otherwise agrees in the particulars given, in having the verses on the *recto* instead of the *verso* of the last leaf; and from Copinger, 2820, which is said to have 46 leaves.

126 GUILIBERTUS, *of Tournai.* SERMONES, FIRST EDITION, **gothic letter**, 185 *leaves, wants first and last two* (*all blank*), *marginal repairs to first two leaves, otherwise a* FINE COPY, *measuring* 265 *mm. by* 189 *mm., half morocco gilt* [*Hain,* 8332; *Campbell,* *896; *Proctor,* 9257]
folio. Louvain, Johann, of Paderborn [*about* 1482]

127 GUILLERMUS, *Bishop of Paris.* POSTILLA super Epistolas et Evangelia de tempore et de sanctis et pro defunctis, **gothic letter**, 230 *leaves* (*first and last blank*), *initials supplied in red, or red and green, rubricated, MS. signatures, measures* 285 *mm. by* 200 *mm., corner torn from fol.* 208 (*most of the missing text supplied in old MS.*), *ff.* 209, 210 *mended, small hole in fol.* 211, *ff.* 226, 227 *mended at top* (*one word defective on* 227), *bottom corners torn from ff.* 88, 89, *worm-holes at end, last leaf laid down inside lower cover, original pigskin over wooden boards, upper cover lined with a leaf of a MS. on vellum* [*Hain,* *8230; *Proctor,* 2679] *folio.* [*Reutlingen, Michael Greyff, c.* 1478]
⁂ Probably the first book printed in Reutlingen.

128 Guillermus, *Bishop of Paris.* Postilla super epistolas et evangelia de tempore et sanctis et pro defunctis, 140 *leaves* (58 *and* 140 *blank*); Durandus. Rationale, 263 *leaves, wants last* (*blank*); *bound together,* **gothic letter**, *two columns, initials supplied in red and blue, rubricated, a few worm-holes at end, original stamped pigskin over wooden boards* [*Hain,* *8263 *and* *6494; *Proctor,* 601 *and* *616]
folio. Strassburg, Printer of 1483 *Jordanus,* 1 *Mar.* 1486 *and* 1 *Sept.* 1488

129 Hollar (Wenceslaus) Theatrū Muliervm sive Varietas atq, Differentia Habituum Foeminci Sexus diuersorum Europae Nationum hodierno Tempore vulgo in vsu ... Londini A 1643, *engraved*

LOT 129—*continued.*

title and 48 *etchings on* 24 *leaves, half calf*
oblong 4*to. London Printed and sold by Henry Overton* [*c.* 1707]

⁂ The first 44 designs are nearly all dated 1643; the last four (three of monks and one of a lay sister of St. Clare) are dated 1663.

130 Holywood (John) Sphaera mundi; Gerardo, *of Cremona.* Theorica planetarum, *roman letter, printed in red and black,* 48 *leaves, woodcut initials and diagrams* (*one printed in three colours*), *a few marginal notes shaved, slight damp-stains, original vellum* [*Hain,* *14108; *Proctor,* *4175]
4*to. Venice, Franz Renner,* 1478

131 HOLYWOOD (J.) SPHAERA MUNDI; Müller (Johann) Disputationes contra Cremonensia in planetarum theoricas deliramenta; Purbach (Georg) Theoricae novae planetarum, **gothic letter,** 60 *leaves, first page printed in red and black,* 40 *woodcut diagrams* (*of which eight are coloured*), *woodcut initials,* FINE COPY, *measuring* 214 *mm. by* 154 *mm., half calf* [*Redgrave,* 27; *Hain,* *14110; *Proctor,* *4384]
4*to. Venice, Erhard Ratdolt,* 6 *July,* 1482

⁂ FIRST EDITION of the second and third tracts.

132 HOLYWOOD (J.) SPHAERA MUNDI; Müller (J.) Disputationes; Purbach (G.) Theoricae novae, *roman letter,* 58 *leaves, woodcuts and woodcut diagrams* (*some printed in colour*), *woodcut initials, slight water-stains, measures* 209 *mm. by* 153 *mm. sheep* [*Redgrave,* 57; *Hain,* *14111; *Proctor,* *4402]
4*to.* [*Venice*] *E. Ratdolt* [*before* 4 *Nov.*], 1485

133 HOLYWOOD (J.) SPHAERA MUNDI; Müller (J.) Disputationes; Purbech (G.) Theoricae novae, *roman letter,* 69 *leaves, first page printed in red and black, woodcuts and woodcut diagrams* (*some printed in colour*), *woodcut initials, device at end, a few slight stains, margins of frontispiece strengthened, measures* 212 *mm. by* 156 *mm.* [*Hain,* *14112; *Proctor,* *5183]
4*to. Venice, H. de Sanctis & J. L. Santritter,* 31 *Mar.* 1488

134 Holywood (J.) Textus De Sphera ... cum Compositione Anuli Astronomici Boni Latensis, Et Geometria Euclidis Megarensis, **gothic letter,** *title within woodcut border, woodcuts and woodcut diagrams, vellum* . . . *folio. Paris, Henri Etienne,* 1511

135 Holywood (J.) Libellus de sphaera; Computus ecclesiasticus, *woodcuts and woodcut diagrams* (*two with volvelles*) *and initials, half cloth,* 8*vo, Wittemberg, P. Seitz,* 1543—Vitruvius. Architecture Generale, reduite en abrégé par Mr. Perrault, 12 *plates, calf,* 12*mo, Amsterdam,* 1681 (2)

136 Homer. Iliad, *graece, title within woodcut border, Köpfel's device at end, both by Hans Weiditz, original stamped pigskin over wooden boards, brass clasps and catches*; Odyssey, Batrachomyomachia, Hymns, and Life, *title within woodcut border and Köpfel's device, both by Hans Weiditz, original stamped calf, defective, over wooden boards; together* 2 vol.
8vo. Strassburg, J. Köpfel for W. Cephalius, 1525

137 HORACE. OPERA, FIRST ILLUSTRATED EDITION *of Horace and first edition printed in Germany,* **gothic letter**, 219 *leaves, wants last leaf (blank),* 12 *large and* 161 *smaller woodcuts (including repetitions), title cut close and mounted, marginal notes on two preliminary leaves shaved, also head-line on* B 6 *verso, small stains on* Kk 5, *half calf [Hain-Copinger,* *8898; *Pellechet,* 345; *Proctor,* *485]
folio. Strassburg, J. Reinhard, of Gruningen, 12 *March,* 1498

138 Horace. Opera cum quattuor commentariis, *woodcuts, some wormholes at beginning, blue calf folio. Venice, P. Pincius,* 1509

139 HYGINUS. POETICA ASTRONOMICA, **gothic letter** (*some Greek characters*), 57 *leaves, wants first leaf (blank), first page printed in red and black,* 47 *woodcuts, woodcut initials,* FINE COPY, *measuring* 185 *mm. by* 143 *mm. calf [Redgrave,* 30; *Hain,* *9062; *Proctor,* *4387] *4to. Venice, Erhard Ratdolt,* 14 *Oct.* 1482

140 HYGINUS. Poetica astronomica, **gothic letter** (*some Greek characters*), 56 *leaves,* 47 *woodcuts, woodcut diagram and initials, slight water-stains, measures* 213 *mm. by* 160 *mm., half sheep [Redgrave,* 48; *Hain,* *9063; *Proctor,* *4398]
4to. Venice, E. Ratdolt, 22 *Jan.* 1485

141 HYGINUS. POETICA ASTRONOMICA, *roman letter (some Greek characters),* 56 *leaves,* 47 *woodcuts, woodcut initials, a few small stains,* LARGE COPY, *with some rough edges, measuring* 215 *mm. by* 159 *mm. old sheep [Hain,* *9065; *cp. Proctor,* *4765] *4to. Venice, Thomas de Blavis,* 7 *June,* 1488

*** The B.M. copy differs slightly in setting up, having a hyphen at the end of the first line of the heading on fol. 2.

142 Hyginus. Poetica Astronomica, 50 *woodcuts, device on title, contemporary stamped leather, defective and mended*
4to. Paris, Pasquier Lambert, c. 1517

143 Hyginus. Poetica Astronomica, 47 *woodcuts (one shaved), device on title and at end, half morocco*
folio. Cologne, J. Soter, 1533

144 ISIDORE, *Bishop of Seville.* Etymologiae; De summo bono, **gothic letter** (*some Greek type*), 135 *leaves, wants folio* 5 (*blank*), *two*

LOT 144—*continued.*

*columns, woodcuts (one shaved), initials and paragraph marks supplied in alternate red and blue [Hain, *9279; Proctor, *4904], Venice, Peter Löslein,* 1483; Vocabularius utriusque juris, **gothic letter**, 87 *leaves, wants the first (blank), two columns, initials in red or blue [Copinger-Reichling,* 6362; *not in Proctor], ib. Octavianus Scotus,* 25 *Dec.* 1483; *bound together, first initial of each work illuminated in colours on a gold ground with conventional foliage in gold and colours carried into the margin, stamped vellum* *folio*

145 Jerome (Saint) Vitas Patrum, **gothic letter**, 245 *leaves (first and last blank), wants fol.* 7 *(blank), two columns, initials supplied in red, rubricated, original stamped pigskin over wooden boards,* VERY FINE COPY, *measuring* 402 *mm. by* 289 *mm.* [*Hain,* *8595; *Proctor,* *1985]

folio. Nuremberg, Anton Koberger, 7 *May,* 1478

⁂ Inscribed on fol. 2 "Ad usum Fratum Minorum ad D. Annam Bambergae."

146 Jerome (Saint) Vita, transito, e miracoli, *roman letter,* 58 *(should be* 60*) ll., wants* g 2 *and* 7, *two columns, small woodcut on first page, the whole within a fine white on black woodcut border (shaved at fore-edge) with seated lions at foot, woodcut of the Crucifixion at end, small defects in the last six leaves, half vellum* [*Hain,* 8651; *not in Proctor; B.M.* IA. 23831]

4to. Venice, Manfredus de Bonellis, 23 *Febr.* 1498

147 JEROME (SAINT) Commentaria in Bibliam, vol. II *only, roman and* **gothic** *letter,* 319 *(should be* 321*) leaves, wants* yy 8 *(blank) and* tt 2, *fol.* AAA 2 *recto (bound at beginning of volume) within a* FINE WHITE ON BLACK WOODCUT BORDER, *woodcut initials, printers' devices (Kristeller* 226 *and* 228*), tall copy, measuring* 347 *mm. by* 231 *mm. original stamped pigskin over oak boards* [*Hain,* *8581; *Proctor,* †4558]

folio. Venice, Johannes & Gregorius de Gregorius, 25 *Aug.* 1498

⁂ "Le dessin de la bordure est d'une légèreté et d'une finesse qui n'ont point été dépassées; aussi est elle avec raison considerée comme le chef d'œuvre du genre et le type le plus parfait de l'art decoratif appliqué à l'ornementation du livre."—*Rivoli.*

148 JOANNES CHRYSOSTOMUS, *Patriarch of Constantinople.* Dialogi de dignitate sacerdotii, FIRST EDITION, **gothic letter**, 78 *leaves (last two blank), initials supplied in red, rubricated, half calf* [*Hain,* *5048; *Proctor,* *857; *Voulliéme,* 645]

4to. [*Cologne, Ulrich Zel, not after* 1472]

149 JOANNES CHRYSOSTOMUS. Sermones XXV magis morales [with other tracts], **gothic letter**, 82 *leaves* (*last blank*), *rubricator's work on first page only*, LARGE COPY (300 *mm. by* 220 *mm.*), *half calf, vellum corners* [*Hain*, *5041; *Proctor*, *896; *Voulliéme*, 652] *folio.* [*Cologne, Ulrich Zel, about* 1473]

150 Joannes Chrysostomus. Opuscula, *roman letter*, 46 (*should be* 48) *leaves, wants ff.* 1 *and* 16, *inner margins wormed, boards* [*Hain*, *5054; *Proctor*, *3376] 8*vo.* [*Rome, Ulrich Han, c.* 1478]

151 JOHN, *of Salisbury, Bishop of Chartres.* POLICRATICUS, SEU LIBER DE NUGIS CURIALIUM ET VESTIGIIS PHILOSOPHORUM; Eutheticus in Policraticon (*in verse*); Metra de membris corporis quomodo adversus stomachum conspiraverant, FIRST EDITION, **gothic letter**, 247 (*should be* 250) *leaves, fol.* 37 *blank, wants fol.* 31 (*last leaf of table, verso blank*), *also ff.* 32 *and* 250 (*both blank*), *MS. signatures, initials and paragraph marks supplied in red, fol.* 30 *recto smudged in printing, a few slight stains, otherwise in good condition, measures* 272 *mm. by* 192 *mm. old calf gilt, joints mended* [*Hain*, *9430; *Campbell*, *1045; *Proctor*, *9337] *folio.* [*Brussels, Fratres vitae communis, about* 1480]

152 Jones (Inigo) The most notable Antiquity ... vulgarly called Stone-heng, *portrait by Hollar after Van Dyck and* 10 *plates, original calf, rebacked* *folio.* 1655

153 JORNANDES. De Rebus Gothorum; Paulus Diaconus Forojuliensis. De Gestis Langobardorum, *woodcut title after Hans Burgkmair, device at end, boards*, FINE COPY *folio. Augsburg, J. Müller*, 1515

154 Kentman (Johann, *of Dresden*) Ein Kurtz, nutz vnd sehr tröstlich Regiment, wie sich inn der zeit der Pestilentz zu halten sey, **gothic letter**, *four woodcuts, MS. corrections, half morocco* 4*to. Dresden, Nicolaus Wolrak*, 1553

*** "From the nature of the corrections, this would seem to have been the author's copy of the work. On the verso of the title-page and also on the recto of the last leaf are curious coats-of-arms, the former would seem to be that of the town of Meissen in Saxony, and the latter the arms of the author, dated 1552 ... G. R. R."—*Note on fly-leaf.*

155 LEOPOLDUS. COMPILATIO LEUPOLDI ducatus Austrie filii de astrorum scientia Decem continens tractatus, FIRST EDITION, **gothic letter**, 109 *leaves, wants last leaf* (*blank*), *woodcuts, including two diagrams printed in red and black, woodcut initials, fine copy, measuring* 211 *mm. by* 151 *mm. straight-grained olive morocco gilt, panelled sides, inside borders, g. e.* [*Hain*, *10042; *Proctor*, *1879] 4*to. Augsburg, Erhard Ratdolt*, 9 *Jan.* 1489

156 Leopoldus. Compilatio Leupoldi ducatus austrie filij de astrorum scientia Decem continentis tractatus, **gothic letter**, *woodcut and device on title, woodcuts and woodcut diagrams, Venice, M. Sessa & P. de Ravanis,* 1520; Meseallach ꝛ Ptholemeus de electionibus, **gothic letter**, 10 *leaves, two columns, ib. P. Liechtenstein,* 1509; Abraham Judaeus. Tractatus de Nativitatibus, per L. Gauricum castigatus (A-I *in fours*), *device on title and at end, woodcut diagrams, Rome, V. & A. Doricus, of Brescia,* 1545; Hispalensis (Johannes) Epitome totius astrologiae (A-T *in fours*), *woodcut diagrams, Nuremberg,* 1548; *bound together, old calf, panelled sides, lion surmounted by a crown between the letters* R C *in centre of each, joints broken* 4*to*

157 LILIUS (ZACHARIAS) ORBIS BREVIARUM sive compendium alphabeticum provinciarum, regionum, insularum ac peninsularum, FIRST EDITION, *roman letter,* 130 *leaves* (a, 4 *ll*; b-r 6 *in eights*), a 3 *verso within a white on black woodcut border, four diagrams printed in red and black, device at end, measures* 206 *mm. by* 140 *mm. oak boards, leather back, loose* [*Hain-Copinger,* 10101; *Proctor,* *6163]
4*to*. *Florence, Antonio Miscomini,* 5 *June,* 1493

158 Lipsius (Justus) Poliorceticωn sive De Machinis. Tormentis. Telis, 33 *plates, panelled leather gilt, damaged, cypher on sides of the letters* R S *over a fleur-de-lys between two palm branches, surmounted by a royal crown, g. e.*
4*to*. *Antwerp, Plantin,* 1596

159 Livy. Romische Historie, **gothic letter**, 234 *woodcuts, title and next leaf defective, original stamped pigskin, brass clasp* (*one missing*) *and catches*; *sold not subject to return*
folio. *Mainz, J. Schöffer,* 1514

160 LOMAZZO (J. P.) A Tracte containing the Artes of curious Paintinge Caruinge & Buildinge ... Englished by R. H. (*i.e.* Richard Haydocke), *engraved title* (*with portraits*) *and* 13 *plates, device at end, calf*
folio. [Colophon] *Printed at Oxford by Ioseph Barnes for R. H. Anno domini,* M.D.C.XC.VIII

161 LUCIAN. Vera historia; De asino aureo; Scipio; Tyrannus; Schaphidium; Palinurus; Charon; Diogenes; Terpsion; Hercules; Virtus dea; In amorem; Timon, FIRST EDITION *of the last twelve works, roman letter,* 112 *leaves, first page of text within a* FINE WHITE ON BLACK WOODCUT BORDER, *blank part of title defective and mended, otherwise a* FINE COPY, *measuring* 217 *mm. by* 156 *mm. vellum* [*Hain,* *10261; *Proctor,* 5387] 4*to*. *Venice, Simon Bevilaqua,* 25 *Aug.* 1494

162 Lucretius. An Essay on the First Book of . . . De rerum natura. Interpreted and Made English Verse by J. Evelyn, Esq; FIRST EDITION, *frontispiece (cut close and mounted) by Hollar from a design by Mrs. Evelyn, errata and 2 pp. of advertisements at end, name on title, original sheep, mended* 8*vo.* 1656

163 Lunardi (Vincent) An Account of the First Aërial Voyage in England, ORIGINAL EDITION, *portrait by Bartolozzi, after Cosway, two folding plates, author's signature on half-title, calf* 8*vo.* 1784

164 Lunardi (V.) First Aërial Voyage, another copy, *wants half-title, imprint cut from one plate,* 1784; Saint-Fond (Faujas de) Description des Expériences de la Machine Aérostatique de MM. de Montgolfier, 2 vol. 14 *plates, Paris,* 1783-4; 3 vol. in 1, *tree-calf gilt* 8*vo*

165 Luther (Martin) Deudtsch Catechismus. Mit einer newen vorrhede, vnd vermanunge zu der Beicht, 24 *woodcuts by Lucas Cranach, title in red and black within woodcut border (cut close and mounted), worm-hole through first* 12 *leaves, marginal notes shaved on ff.* 16-23, *otherwise a good copy, sprinkled calf gilt, joint broken* *Wittemberg, Georg Rhaw,* 1531

166 Luther (M.) Von den Concilijs vnd Kirchen, **gothic letter**, FIRST EDITION, *title within woodcut border, calf gilt, t. e. g.* 4*to. Wittemberg, Hans Lufft,* 1539

167 Mackenzie (Sir George) A Moral Essay, preferring Solitude to Publick Employment, And all it's Appanages, FIRST EDITION, *cropped, half calf, Edinburgh,* 1666; A Moral Essay, *second edition (wants a leaf of advertisements at end), London,* 1685 8*vo.* (2)

** It was in reply to this essay that Evelyn wrote his "Public Employment preferred to Solitude."

168 MAIER (MICHAEL) Atalanta fugiens, hoc est Emblemata nova de secretis naturae chymica, Accommodata partim oculis & intellectu . . . partim auribus . . . 50 Fugis Musicalibus trium Vocum, *title within engraved border, portrait, and* 50 *engraved emblems, each accompanied by an epigram in six lines of verse, with musical setting and German metrical rendering, old panelled calf, rebacked, Wodhull copy* 4*to. Oppenheim, H. Galler for J. T. de Bry,* 1618

** "Exemplar elegans libri rarissimi. M. Wodhull May 15th, 1782." *Note on fly-leaf.*

169 MAIER (M.) Arcana Arcanissima hoc est Hieroglyphica Ægyptio-Graeca, *engraved title and dedication, original panelled vellum gilt, g. e.* 4*to.* [? *Oppenheim, c.* 1620]

170 [MARCUS VON LINDAU] Buch der Zehn Gebote [and other tracts], FIRST EDITION, **gothic letter**, 181 *leaves, wants first leaf (blank), first page of text printed in red and black, woodcut initials, measures* 287 *mm. by* 199 *mm. half vellum* [*Redgrave,* 37; *Hain,* *4034; *not in Pellechet*; *Proctor,* *4391]
folio. Venice, Erhard Ratdolt, 1483

171 Marmontel (J. F.) Les Incas, 2 vol. FIRST EDITION, 11 *plates after Moreau le jeune, original mottled calf gilt* *8vo. Paris,* 1777

172 Mataratius (Franciscus) De componendis versibus, **gothic letter**, 28 *leaves, the first blank, first page printed in red and black, woodcut initials, a few wormholes, measures* 208 *mm. by* 146 *mm. half morocco* [*Redgrave,* 15; *Hain,* *10889; *Proctor,* *4376]
4to. Venice, Erhard Ratdolt, " M.cccclxviij " 25 *Nov.* 14[82]

⁂ From the Heber library. The date was formerly considered to stand for 1478, but the book is now assigned to 1482, mainly on typographic grounds. The type does not appear to have been in use (except for a few words in one book) after 1482 and is not found in this state before October of that year.

173 Maximus Tyrius. Sermones e Graeca in Latinam lingvam versi, Cosmo Paccio interprete, FIRST EDITION, *title within fine woodcut border, leaf of errata at end, a few worm-holes, panelled calf gilt* *folio. Rome, G. Mazochi,* 1517

174 MEDER (JOHANNES) QUADRIGESIMALE NOVUM DE FILIO PRODIGO, **gothic letter**, 232 *leaves (last blank), eighteen impressions of* SIXTEEN FULL-PAGE WOODCUTS, *the first three sheets rubricated, ink-marks on title and a few small stains, otherwise a good copy, measuring* 166 *mm. by* 113 *mm. original wooden boards, stamped pigskin back, brass catch (clasp wanting),* [*Hain,* 13629; *Proctor,* †7736] *8vo. Bâle, Michael Furter,* 1497
[*See* ILLUSTRATION.]

175 Mela (Pomponius) Cosmographia, sive de situ orbis, *roman letter,* 48 *leaves, three headings and an initial printed in red, first page within woodcut border (R.* 4), *woodcut initials, measures* 220 *mm. by* 149 *mm. old red morocco gilt, worn, g. e.* [*Redgrave,* 11; *Hain,* *11016; *Proctor,* *4373]
4to. Venice, Bernhard Maler, Erhard Ratdolt and Peter Löslein, 1478

⁂ Probably the FIRST EDITION. The evidence for an edition from this press in the previous year is very slender.

176 Mela (P.) Cosmographia, sive de situ orbis, *roman letter, printed in red and black,* 48 *leaves, woodcut initials, damp-stains in inner margin, half vellum* [*Hain,* *11017; *Proctor,* *4174]
4to. Venice, Franz Renner, 1478

⁂ The Pinelli-Wodhull copy, with notes in Michael Wodhull's

LOT 176—*continued.*

hand. "... a counterfeit of the work of Erhard Ratdolt ... It will be seen that the first page has no marginal notes, due to the omission of Ratdolt's border. The initial O is the same as that used by Ratdolt, *but reversed.* G. R. R."—*Note inside front cover.*

177 Methodius, *Bishop of Tyre.* De reuelatione facta Ab angelo beato Methodio in carcere detēto, **gothic letter**, *curious woodcuts, last leaf mounted, morocco, t. e. g.* 4*to. Bâle, M. Furter,* 1516

⁂ From the collection of G. W. Dasent, with his signature on fly-leaf.

178 Monte Rocherii (Guido de) Manipulus curatorum, **gothic letter**, 111 *leaves, wants last leaf* (*blank*), *initials supplied in red, head-line on* a 6 *recto touched, note of ownership on title, original wooden boards, calf back, brass catch* (*clasp wanting*), [*Hain,* 8197; *Proctor,* 680] 4*to. Strassburg, Martin Flach,* 9 *Feb.* 1489

179 MÜLLER (JOHANN, *of Königsberg*) CALENDARIUM, *roman letter,* 34 *leaves* (*of which ff.* 19, 20, *and* 33, 34, *the four outer leaves of the last quire, are pasted together in pairs*), *printed in red and black, woodcut diagrams* (27 *coloured, one with volvelles, one with jointed brass pointer*), *title within woodcut border* (*R.* 1), *woodcut initials, measures* 261 *mm. by* 196 *mm. russia gilt, g. e. joints broken* [*Redgrave,* 1; *Hain,* *13776; *Proctor,* 4365] 4*to. Venice, Bernhard Maler, Erhard Ratdolt, and Peter Löslein,* 1476

⁂ THE FIRST BOOK PRINTED AT THIS FAMOUS PRESS and the first book with date and printers' names on title. Sold not subject to return for defects in the movable parts of diagrams.

180 Müller (J., *of Königsberg*) Calendarium, **gothic letter**, 30 *leaves, the last four pasted together in pairs, printed in red and black, first page within woodcut border* (*R.* 7), 48 *diagrams of eclipses,* 21 *printed in red and black, four diagrams at end, one with jointed brass pointer, somewhat wormed, vellum* [*Redgrave,* 29; *Hain,* *13777; *Proctor,* *4386]; *sold not subject to return* 4*to. Venice, E. Ratdolt,* 9 *Aug.* 1482

⁂ This copy has the corrected incipit beginning "In laudem operis huius preclari a Johanne de monte regis editi."

181 Müller (J., *of Königsberg*) Calendarium, **gothic letter**, 30 *leaves, the last four pasted together in pairs, printed in red and black, first page within woodcut border* (*R.* 7), *slightly shaved,* 48 *diagrams of eclipses,* 21 *printed in red and black, four diagrams at end, one with volvelles, one with jointed brass pointer, measures*

LOT 181—*continued.*

214 *mm. by* 147 *mm. half roan* [*Redgrave,* 53; *Hain,* *13779; *Proctor,* *4405]; *sold not subject to return for defects in the movable parts of diagrams*

4*to. Venice, E. Ratdolt, before* 4 *Nov.* 1485

182 Müller (J., *of Königsberg*) Calendarium, **gothic letter**, 29 *leaves, wants fol.* 26 (*blank*), *woodcut initials and diagrams, title in red, calendar and diagrams in red and black, the four "instrumenta" at end* (*one with volvelles*) *defective and mounted, buckram* [*Hain,* *13783; *Proctor,* 1912]

4*to. Augsburg, Erhard Ratdolt,* 1499

183 MÜLLER (J., *of Königsberg*) CALENDARIO, *roman letter,* 32 *leaves* (*of which ff.* 19, 20 *and* 31, 32, *the four outer leaves of the last quire, are pasted together in pairs*), *printed in red and black, woodcut diagrams* (27 *coloured, one with volvelles, one with remains of brass pointer, title within woodcut border* (*R.* 1), *woodcut initials, measures* 284 *mm. by* 200 *mm. half green morocco gilt* [*Redgrave,* 2; *Hain,* 13789; *Proctor,* *4366]

4*to. Venice, B. Maler, E. Ratdolt, and P. Löslein,* 1476

⁂ The second book from this press and the second with imprint on title. Sold not subject to return for defects in the movable parts of diagrams.

184 MÜLLER (J., *of Königsberg*) Almanach ad annos xviii calculata, **gothic letter**, 260 *leaves, woodcut initials and diagrams, water-stains, half vellum* [*Hain-Copinger,* *13795; *Proctor,* 1875]

4*to. Augsberg, Erhard Ratdolt,* 11 *Sept.* 1488

⁂ The first quire differs entirely from that in the B.M. copy (said to be "supplied from a smaller copy"). This is in single instead of double column, has eight leaves instead of ten, and is differently set up in all the quoted passages (*vide* Copinger, III, p. 284, which represents this copy). Note of ownership on title of Francis Bernard (1627-98), physician and book-collector, and on fol. 24 the inscription "Alex. Mounslowe. 1570. 31. Julij. Londini."

185 Munster (Sebastian) Organum Uranicum, *large woodcut on title, portrait of author, woodcut diagrams* (14 *with volvelles*) *and initials, vellum* *folio. Bâle,* 1536

186 NIDER (JOHANNES) DE MORALI LEPRA, **gothic letter**, 76 *leaves, initials supplied in red* (*leaving the MS. guide-letters showing in many cases*), *rubricated,* FINE COPY, *measuring* 300 *mm. by* 209 *mm. modern pigskin, blind-tooled* [*Hain,* *11813; *Proctor,* 1960] *folio. Nuremberg, Anton Koberger, not after* 1471

⁂ Has the original manuscript signatures, which are in arabic numerals, the eight quires being numbered from 7 to 14. This

LOT 186—*continued.*

makes it clear that Nider's "Manuale confessorum," which contains 6 quires and is usually found bound with this work, was actually printed as the first part of the volume; but the two works being complete in themselves were no doubt sold separately. Together they form the first book printed at this famous press and one of only three known works in Koberger's type 1.

187 Nider (Johannes) Manuale confessorum, **gothic letter**, 75 *leaves, wants the last* 29 *leaves containing Nider's "Dispositorium moriendi," initials supplied in red, rubricated, a few slight stains, calf gilt, inside borders, g. e. from the Kloss collection* [*Hain,* *11835; *Proctor,* *846(i); *Voulliéme,* 850]
4to. [*Cologne, Ulrich Zel, before* 1472]

188 NIDER (JOHANNES) DISPOSITORIUM MORIENDI, **gothic letter**, 28 *ll.* ([a]-[g] *in fours*), *initials supplied in blue, rubricated, five leaves touched at top, half red levant morocco, g. e.* [*not in Hain, Copinger, or Proctor*]
4to. [Colophon] *Explicit dispositorium moriendi. venerabilis/ patris. Fratris. Johānis. Nyder. Sacre theo/logie pfessoris. Ordinis predicatorum*
4to. [*Cologne, Ulrich Zel, before* 1472]

*** Apparently unrecorded edition, probably the first. There are two known issues by Zel of this tract [Hain, *11828 and Copinger, 4424], but in both cases it follows the *Manuale confessorum,* beginning on [k] 4 of a volume printed throughout in eights. The type (type 1 with later h and earlier T) is here in the same state as in the recorded issues.

189 Orosius (Paulus) Historiae, *roman letter, 72 leaves, woodcut initials, marginal worm-hole affecting a few letters, marginal rust-hole in* h 1, *measures* 306 *mm. by* 204 *mm. old red morocco gilt, g. e.* [*Hain,* *12103; *Proctor,* *5249]
folio. Venice, Christophorus de Pensis, 18 *July,* 1499

190 Orpheus. Argonautica cum interpretatione Latina, gr. et lat. *title within fine border* (*? by H. Holbein*), *vellum, Bâle, A. Cratander,* 1523—Vives (J. L.) Somnium; Vigilia, *title within woodcut border* (*? by H. Holbein*), *device at end, Bâle, J. Froben,* 1521; Fragmenta vetustissimorum auctorum, *ib. J. Bebel,* 1530; and 2 others, in 1 vol. *vellum* *4to.* (2)

191 OVID METAMORPHOSES cum commento familiari, **gothic letter**, 176 *leaves* (a-z, ꝛ, *in eights, except* r, t, x *and* y, *each* 6 *ll. and* a *and* ꝛ, *each* 4 *ll.*), *device on title* (*a little colour applied*), *diagram on* a 4 *recto, full-page woodcut of a fight with dragons on* a 4 *verso, woodcut initials, title soiled and margins mended, a few head-lines shaved, last leaf slightly defective and mended, marginal water-stains, calf* [*Hain-Copinger,* 12173; *not in Proctor*] *folio. Paris, André Bocard,* 6 *Sept.* 1496

192 Ovid. De arte amandi; De remedio amoris, *roman letter,* 56 *leaves, text surrounded by Merula's commentary, device at end, woodcut initials, worm-hole at end*; Heroides cum commentariis Ant. Volsci & Urbert. Clerici, *roman letter,* 96 *leaves, text surrounded by commentary, woodcut* (*somewhat defaced*) *on title, woodcut initials*; Tibullus, Catullus, and Propertius. Opera cum commentariis, *roman letter,* 181 *leaves, wants last leaf* (*blank*), *text surrounded by Commentary, device at end, woodcut initials, water-stained*; *bound together, original wooden boards* (*one broken*), *pigskin back, brass clasps and catches* [*Hain,**12220 + *12200 + *4766]
folio. Venice, Joannes Tacuinus, 10 *July,* 1494; 24 *Jan.* 1497; 19 *May,* 1500

193 [Paccioli] de Burgo (Lucas) Somma di aritmetica geometria proporzioni e proporzionalità, gothic letter, 2 vol. in 1, 308 *ll., first page of text printed in red and black within a* fine white on black woodcut border, *some hundreds of woodcuts and woodcut diagrams in the margins, full-page diagram on* l 2 *recto printed in red and black, woodcut initials, one containing a figure said to be a portrait of the author, quire* a (*first gathering of Part II*) *inserted between ff.* 152 *and* 153 *of Part I, small stain on* c 4 *verso, marginal figures on* c 5 *verso just touched, marginal worm-hole at end touching two diagrams, apart from these trifling flaws a* very fine copy, *measuring* 307 *mm. by* 215 *mm. old panelled calf, gilt centre-pieces* [*Hain-Copinger,* 4105; *Pellechet,* 3060 (*one imperfect copy only*); *Proctor,* *5168]
folio. J. & H. Paganinus de Paganinis, 10-20 *Nov.* 14[9]4

⁂ "It would require a volume of description to do it justice ... It is sometimes called the first work on arithmetic printed ... it is certainly the first printed on Algebra, and probably the first on book-keeping."—*De Morgan.*
"The first great work on mathematics printed."—*Smith, Rara Arithmetica.*

194 Palladio (Andrea) L'Architettura, *engraved title and woodcuts, vellum, Venice,* 1642; and another *folio.* (2)

195 Palladio (A.) The First Book of Architecture ... Translated out of Italian ... by Pr. Le Muet. Translated out of French by G[odfrey] R[ichards], first edition, *plates, calf gilt,* 1663; The First Book ... The Eighth Edition, *plates, half calf,* 1716; *sold not subject to return* 4*to.* (2)

196 Palladio (A.) The Four Books of Architecture, *four engraved titles and* 212 *plates, calf, damaged* *folio. Isaac Ware,* 1738

197 Peacham (Henry) The Compleat Gentleman . . . The second Impression much Inlarged, *engraved title by Delaram and woodcut coats-of-arms*; The Gentlemans Exercise, *woodcuts, bound together, calf gilt* 4*to. for F. Constable,* 1634

⁂ "This edition [of *The Compleat Gentleman*] was printed in facsimile by Henry Frowde at the Clarendon Press in 1906, but that work differs considerably from this copy. For instance the blank shields on pp. 199, 200 and 203 are blazoned, and all the shields are smaller. The type on many of the pages is differently set up. G. R."—*Note on fly-leaf.*

198 Perrault (Claude) A Treatise of the Five Orders of Columns in Architecture . . . made English by John James, *engraved title, plates, initials and head and tail-pieces by John Sturt, panelled calf, rebacked and cornered morocco* *folio. B. Motte,* 1708

SECOND DAY'S SALE.

Tuesday, May 4th, 1926.

The Property of Gilbert R. Redgrave, Esq.—*contd.*

SIZES MIXED.

LOT 199.

PETRARCA (FRANCISCO) TRIONFI, SONETTI, E CANZONI, 2 vol. in 1, *roman letter*, 135 + 102 *ll.* (*last blank*), *wants first leaf* (*blank*) *of vol. I*, SIX FINE FULL-PAGE WOODCUTS, *each within a woodcut border, old calf. worn* [*Hain*, 12773 ; *Proctor*, 4483]
folio. Venice, Petrus de Piasiis, vol. I, 10 *May*, 1491, *vol. II*, 1 *Apr.* 1492

[*See* ILLUSTRATION].

200 Petrarca (F.) Li Sonnetti Canzone Triumphi . . . con li soi commenti, 2 vol. in 1, 7 *full-page woodcuts, contemporary Venetian binding of stamped brown morocco, panelled sides, initials* N G *in gilt on upper cover, rebacked*, FINE COPY
4to. Venice, vol. I, Greg. de Gregoriis, vol. II, Bern. Stagnino, May–June, 1519

201 Petrarca (F.) Li Sonetti, Canzoni et Triomphi, *title within woodcut border* (*defective, text on verso restored in facsimile*), *small defects in next leaf, five woodcuts by Zoan Andrea, blue calf gilt. g. e.* ; *Syston Park copy* *8vo.* [*Venice, N. Zoppino*], 1530

202 Petrarca (F.) Epistolae familiares, *roman letter*, 124 *ll.*, *device* (*slightly defective and mended*) *on last leaf, numerals and head-lines on f.* 4 *shaved, title soiled, calf gilt, worn* [*Hain*, *12811 ; *Proctor*, *4526]
4to. Venice, Johannes & Gregorius de Gregoriis, 13 *Sept.* 1492

*** Probably the FIRST EDITION, Hain †12810 being apparently non-existent.

203 Petrarca (F.) De secreto conflictu curarum suarum, gothic letter, 41 *ll. wants last leaf (blank), woodcut on title (lower margin renewed), measures* 189 *mm. by* 135 *mm., wrappers* [*Hain*, *12802 ; *Campbell*, 1389 ; *Proctor*, 9094]
4*to*. *Deventer, Jacobus, of Breda*, 12 *Jan.* 1498

204 Petrarca (F.) De Rebus Memorandis. Gedenckbüch, FIRST ILLUSTRATED EDITION, gothic letter, 15 *fine woodcuts, boards*
folio. *Augsburg, H. Steyner*, 1541

205 PETRARCA (F.) Das Gluckbüch Beydes dess Gütten uñ Bösen ; De Rebus Memorandis. Gedenckbüch, FIRST ILLUSTRATED EDITION, *bound together*, gothic letter, *woodcuts by H. Weidetz, original stamped pigskin over wooden boards*
folio. *Augsburg, H. Steyner*, 1539-41

206 Petrarca (F.) Trotspiegel in Glück und Unglück, 261 *woodcuts (some repetitions) by H. Weidetz, marginal repairs, original stamped pigskin over wooden boards, metal clasps and catches*
folio. *Frankfort, Heirs of C. Egenolph*, 1584

207 [Pezay (Le Marquis de)] Zélis au bain. Poëme En quatre Chants, *engraved title, four plates (the third a proof before letters), four vignettes and four tailpieces, all after Eisen, Geneva* [1763] ; Malfilâtre (J. C. L.) Narcisse dans l'isle de Vénus. Poëme En quatre Chants, FIRST EDITION, *engraved title after Eisen and four plates by Massard, after St. Aubin, Paris*, 1769 ; *bound together, original mottled calf gilt* 8*vo*

208 PLATEA (FRANCISCUS DE) OPUS RESTITUTIONUM usurarum et excommunicationum, gothic letter, 154 *ll. (first and last blank), two columns, rubricated*, FINE COPY, *measuring* 204 *mm. by* 140 *mm., old calf, rebacked* [*Hain-Copinger-Reichling*, 13040 ; *Proctor*, †4312A]
4*to*. *Venice, Johann, of Cologne, and Johann Manthen*, 22 *Jan.* 1477

*** Proctor and Hain describe this book as a folio, but in view of the dimensions of the type-page (150 mm. by 109 mm.) it seems unlikely that any copies were struck off in folio.

209 PLATINA (J. B. SACCHI DE) DE HONESTA VOLUPTATE, FIRST EDITION, *roman and greek letter*, 93 *ll., wants last leaf (blank), first leaf mounted, fol.* 19 *torn and mended, fol.* 93 *partially backed, some margins strengthened, slight stains, measures* 270 *mm. by* 191 *mm., half calf* [*Hain*, *13051 ; *Proctor*, *4355]
folio. *Venice* [*Lorenzo, of Aquila, and Sibyllinus, an Umbrian*], 13 *June*, 1475

*** THE ONLY KNOWN BOOK FROM THIS PRESS. The colophon in this copy agrees with the second B. M. copy (IB. 20433).

210 PLATINA (J. B. S. DE) DE HONESTA VOLUPTATE, gothic letter, 94 *ll.* (*last blank*), *MS. index in a neat sixteenth century hand on three leaves of vellum at end, marginal stains at beginning, otherwise a* FINE COPY, *measuring* 201 *mm. by* 137 *mm., vellum gilt* [*Hain*, *13052 ; *Proctor*, *7266]
4to. Cividale, Gerardus Lisa, 24 *Oct.* 1480

*** The first book from this press and the first printed in Cividale.

211 Platine de honesta : voluptate : ꝛ valitudine : vel de obsoniis : ꝛ arte coquinaria libri decē, *vellum* *4to. Venice, J. Tacuinus*, 1503

*** From the library of Richard Farmer (1737-97), with his autograph signature on title.

212 Plautus. Comoediae XX, *title within woodcut border* (*defective*), *full-page woodcut of a theatre* (*from the* 1497 *Terence*), *over* 300 *small woodcuts, fol.* 11 *torn and mended, vellum, centrepiece with initials* G. M. R. F. *in blind on sides* *folio. Venice, L. de Soardis*, 1511

213 Pliny the Elder. Historia mundi naturalis, 22 *woodcuts by Hans Weidetz, many smaller cuts by Jost Amman and others, has the blank leaf* *** 4, *but wants*) (4, *title soiled and mounted, a few small stains, panelled calf, back defective* *folio. Frankfort*, 1582

214 Poeniteas cito, gothic letter, 18 *ll.*, "*Accipies*" *woodcut* (*cut* A) *on title, last leaf torn and mended, black sealskin* [*Hain*, *13161 ; *Proctor*, 1315 ; *Voulliéme*, 974]
4to. Cologne, Heinrich Quentell, 10 *June*, 1493

215 Polacco (Giorgio) Anticopernicvs Catholicvs, sev de terrae statione, et de solis motv, contra systema Copernicanum, Catholicae Assertiones (*, A–N 6 *in fours*), *plates, including a view of the Moon on p.* 18, *Venice*, 1644—Torrensis (Franciscus) De sola lectione legis & prophetarum Iudaeis cum Mosaico vitu, & cultu permittenda : et de Iesv in synagogis eorum ex lege, ac prophetis ostendendo, & annunciando (A–Z 2 *in fours*), *woodcut on title, device at end, Rome, V. & A. Doricus, of Brescia*, 1555 ; *bound together, original vellum*
4to

*** The first tract contains the findings and sentence of the Inquisition against Galileo in 1633 with his recantation ; according to Karl von Gebler, the original text of these is not elsewhere preserved. Galileo was sentenced to imprisonment "per tempo ad arbitrio nostro" and to repeat the seven Penitential Psalms weekly for three years.

216 POLDO (JEAN) Discours Historial de l'antique et illustre cité de Nismes, *woodcuts, polished calf gilt*, FINE COPY
folio. Lyons, G. Roville, 1560

217 Pope (Alexander) and others. Miscellaneous Poems and Translations. By several hands, *frontispiece, panelled calf*
8vo. For B. Lintott, 1712

*** The original version of *The Rape of the Lock,* in two cantos only, appeared for the first time in this collection.

218 PROGNOSTICA. OPUSCULUM REPERTORII PROGNOSTICON in mutationes aeris—HIPPOCRATES. LIBELLIS DE MEDICORUM ASTROLOGIA a Petro de Abano traductus, FIRST EDITION, gothic letter, 50 *ll.* (*first blank*), *woodcut initials, measures* 192 *mm. by* 141 *mm., panelled brown morocco, the panels divided by* 3-*line fillets into diamond-shaped compartments containing a trefoil* (9 *on each cover*) [*Redgrave,* 56 ; *Hain,* 13393 ; *Proctor,* *4401]
4to. Venice, Erhard Ratdolt [*before* 4 *Nov.*], 1485

*** "The modelled leatherwork for this cover was designed and executed by me—the binding is by Bumpus & Co. of Oxford Street . . . I once intended to prepare jackets like this for all my Ratdolts. I only did three, alas ! G. R. R."

219 Prosper, *Bishop of Aquitaine.* Opera, *title within a border in two large and ten small pieces by Hans Frank, half calf,* FINE COPY
folio. Lyons, S. Gryphe, 1539

220 Publicius (Jacobus) Ars oratoria, FIRST EDITION, gothic letter (*some Greek characters*), 68 *ll., the first and last blank, the first page printed in red and black,* 45 *woodcuts* (*one apparently wanting a volvelle*), *woodcut initials, measures* 199 *mm. by* 143 *mm., blue morocco, inside dentelles, linings and end-leaves of crimson silk, g. e.* [*Redgrave,* 31 ; *Hain,* *13545 ; *Proctor,* *4388]
4to. Venice, Erhard Ratdolt, 30 *Nov.* 1482

221 Publicius (J.) Ars oratoria, *roman letter* (*some Greek characters*), 65 *ll., wants first leaf* (*blank*), 50 *woodcuts and woodcut diagrams* (*one with pointer in facsimile*), *woodcut initials, measures* 202 *mm. by* 141 *mm., half calf* [*Redgrave,* 49 ; *Hain,* *13546 ; *Proctor,* *4399]
4to. Venice, E. Ratdolt, 31 *Jan.* 1485

222 [Publicius (Jacobus) Ars oratoria ; Ars epistolandi suprascriptiones epistolarum ; Ars memorativa], gothic letter, 66 (*should be* 68) *ll. wants title and last leaf* (*blank*), *device in red and black and* 49 *woodcuts, one with volvelle, woodcut initials, small defect on* H 7, *half calf* [*Hain,* *13547 ; *Proctor,* 1886]
4to. Augsburg, Erhard Ratdolt, 20 *Jan.* 1490

223 Rathborne (Aaron) The Surveyor in Foure bookes, *engraved title signed W. H. portrait of the author by S. de Passe and of Charles, Prince of Wales by F. Delaram,* FINE COPY, *sprinkled calf, back defective*
folio. London, Printed by W. Stansby for W. Burre, 1616

224 [REICHENTHAL (ULRIC VON)] DAS CONCILIUM. So zu constantz gehalten ist worden, gothic letter, 45 *woodcuts, nearly all full-page and about* 930 *woodcut coats-of-arms, ff.* 41, 109, 134 *and* 165 *slightly defective and mended, boards*
folio. Augsburg, H. Steyner, 1536

225 Richardus de Sancto Victore. Benjamin minor, FIRST EDITION, gothic letter, 43 *ll.* (A-E *in eights,* E 8 *blank*; 4 *ll. unsigned, first and last blank), wants* E 8 *(blank), but has the blank leaves before and after the index, first initial supplied in blue and red, other initials and paragraph marks in red or blue, measures* 201 *mm. by* 135 *mm. half calf* [*Hain-Copinger,* *13911; *not in Proctor*]
4to. Paris [? *Georg Mittelhus*], 23 *July,* 1489

*** Apparently printed in Mittelhus's type 2.

226 RODERICUS SANCIUS, *Bishop of Zamorra.* SPECULUM VITAE HUMANAE, gothic letter, 128 *ll. first initial supplied in blue and red, others in red, a few old pen-notes, original stamped pigskin over wooden boards,* VERY FINE COPY [*Hain,* *13940; *Proctor,* *1525]
folio. Augsburg, Günther Zainer, 11 *Jan.* 1471

227 RODERICUS SANCIUS, *Bishop of Zamorra.* Speculum vitae humanae, gothic letter, 108 *ll. first initial supplied in blue and red, others in alternate red and blue, rubricated, some wormholes, mostly marginal, at beginning, measuring* 282 *mm. by* 204 *mm. old calf, back defective* [*Hain,* *13944; *Proctor,* 7544]
folio. Bâle, Martin Flach, 28 *Nov.* 1475

*** One of only two dated books from this press.

228 ROSARIUM B.V.M. *germanice.* Den beschlasnenn gart des rosenkrantzs Marie, gothic letter (ii) +CCCII *ll. over* 600 *striking woodcuts (some repetitions), all coloured, a few worm-holes, first leaf of table (blank on recto), mounted, half calf*
folio. No place, printer or date [? *Nuremberg, c.* 1510]

229 Rossi (Dom. de) Studio d'Architettura Civile, 53 *plates by K. U. Krausze, original vellum, Augsburg* [*c.* 1716]—Wilhelms (Johann) Architectura Civilis, *engraved title and* 42 *plates. plate* 17 *touched at top, half calf, Frankfort,* 1662 *folio.* (2)

230 ROLEWINCK (WERNER) FASCICULUS TEMPORUM, gothic letter, 73 *ll.* ([a], 8 *ll.*; [b]–[g] 8 *in tens*; [h], 7 *ll.*; h 2 is the unmated leaf; [b] 1 *and* [h] 7 *blank), woodcuts, initials supplied in red and blue, rubricated,* A VERY FINE COPY, *measuring* 394 *mm. by* 283 *mm. thick boards, leather back* [*Hain,* *6919; *Proctor,* †1160]
folio. [*Cologne*], *Conrad Winters,* 8 *Nov.* 1476

*** First dated book from this press. It contains in the account of the invention of printing the reference to Mainz which Brunet quotes as appearing for the first time in 1479.

[*See* ILLUSTRATION].

Marc⁹ agrippa gener octauiani
sup̃ renũ cĩtatẽ agrippinã ꝛdidit
q̃ post dcã ẽ colonia.

Johes baptista nascit q̃ ne
mo maiꝭ inter natos mulier
surrexit.

231 ROLEWINCK (W.) FASCICULUS TEMPORUM, gothic letter, 64 (*should be* 72) *ll. wants first leaf blank) and* 7 *ll. of table, woodcuts* (*including the earliest published view of Venice*), *woodcut initial and diagrams, tall copy, measuring* 283 *mm. by* 196 *mm. half morocco* [*Hain*, *6924 ; *Proctor*, *4486]
folio. Venice, Georg Walch, 1479

232 ROLEWINCK (W.) Fasciculus temporum, gothic letter, 76 *ll. first blank, woodcuts* (55 *impressions of* 19 *cuts*), *a few MS. additions, ff* 41, 42 *and* 47 *margined to size, last three leaves inlaid, vellum gilt* [*Redgrave*, 17 ; *Hain*, *6926 ; *Proctor*, *4379]
folio. Venice, Erhard Ratdolt, 24 *Nov.* 1480

233 ROLEWINCK (W.) Fasciculus temporum, gothic letter, 71 *ll. wants first leaf* (*blank*), *woodcuts* (68 *impressions of* 25 *cuts*), FINE COPY, *measuring* 288 *mm. by* 207 *m.m. half calf* [*Redgrave*, 21 ; *Hain*, *6928 ; *cp. Proctor*, *4381]
folio. Venice, E. Ratdolt, 21 *Dec.* 1481

*** The B. M. copy (IB. 20508) is of a different issue, with variants on folio 9.

234 Rolewinck (W.) Fasciculus temporum, gothic letter, 98 *ll.* (*last two blank*), 16 *woodcuts* (*including repetitions*), *boards* [*Hain*, *6936 ; *Proctor*, *523] *folio. Strassburg, Johann Prüss*, 1487

235 Rolewinck (W.) De regimine rustoricorum, gothic letter, 59 *ll. wants first leaf* (*blank*), *initials supplied in red or blue, rubricated, old pen-notes*, FINE COPY, *measuring* 198 *mm. by* 134 *mm. half calf* [*Hain*, 13728 ; *not in Proctor* ; *Voulliéme*, 1040]
4*to.* [*Cologne, Arnold ther Hoernen, about* 1480]

236 Ruscelli (Girolamo) Le Imprese Illustri, FIRST EDITION, 135 *engravings, including a double-page battle scene, not included in the edition of* 1584, *one plate coloured, original half vellum ; sold not subject to return* 4*to. Venice, Fr. Rampazetto*, 1566

237 Ruscelli (G.) Le Imprese Illustri ... aggiuntovi nuovamente il quarto libro du Vincenzo Ruscelli, a 2 *touched at top, half blue calf gilt, t. e. g.* 4*to. Venice, Francesco di Franceschi*, 1584

*** The fourth book, added in this edition, contains 22 plates, besides the engraved title.

238 Rusconi (G. A.) Della Architettura libri dieci, FIRST EDITION, 160 *woodcuts, calf, re-backed, signature of A. C. d'Aviler* (*French architect*, 1653-1700) *inside lower cover* (*see Bibl. Soc. Trans. vol. IV, p.* 38) *folio. Venice, Gioliti*, 1590

239 SAVONAROLA (GIROLAMO) Compendio di Revelatione, *roman letter*, 54 *leaves* (a-d *in eights*, e-h 4 *in sixes*), 34 *lines, two initials supplied in colour on a gold ground, measures* 206 *mm. by* 135 *mm. half morocco gilt* [*apparently Copinger*, 5273 ; *Proctor*, 6314] 4*to. Florence, Francesco Buonaccorsi*, 18 *Aug.* 1495

240 Saxo Grammaticus. Danorum Regū heroūq; Historię, *title in red and black within woodcut border, woodcut initials, first two leaves soiled, otherwise a* FINE COPY, *panelled calf gilt, inside borders, g. e.* *folio. Paris, J. Bade,* 1514

*** The story of Hamlet occupies ff. 28-32.

241 Saxo Grammaticus. Danorvm historiae libri XVI, *woodcut border to first page of text, some margins water-stained, old panelled calf gilt, arms on sides, re-backed* *folio. Bâle, J. Bebel,* 1534

*** The story of Hamlet occupies ff. 26-31.

242 Scamozzi (Vincenzo) Dell' Idea della Architettura Universale, 2 vol. in 1, FIRST EDITION, *engraved titles, woodcuts and plates, calf, monogram composed of the letters* D C H C *surmounted by a coronet six times repeated on back*
folio. In Venetia, Presso lautore, 1615

243 SCHEDEL (HARTMANN) LIBER CHRONICARUM, gothic letter, 368 *ll., ff.* 340 *and* 368 *blank, two columns, many woodcuts, including the double-page map of Germany often wanting,* FINE COPY, *measuring* 309 *mm. by* 212 *mm. old vellum* [*Hain-Copinger-Reichling,* 14509; *Proctor,* *1786]
folio. Augsberg, Johann Schönsperger, 1 *Febr.* 1497

*** The collation of this book is given incorrectly both in the B.M. catalogue and by Reichling, the latter having over-looked the error in foliation and the blank leaf at end, while the former omits the map. The correct collation is: Title + 338 leaves numbered 2-192 and 192-338 + 29 unnumbered leaves, first and last blank.

244 Seneca. Lucubrationes omnes, Erasmi Roterodami cura, *title and dedication within borders by Urs Graf, the first touched at top, half calf, Bâle, J. Froben,* 1515; and another *folio.* (2)

245 Serlio (Sebastiano) Libro Primo [Secondo] d'Architettura, *Venice, Sessa, n. d.*; Il Terzo Libro, *ib.* 1551; Regole Generali [Libro Quarto], *ib.* 1551; Quinto Libro, *ib.* 1559; 4 vol. in 1, *woodcuts, vellum gilt*; etc. *folio.* (2)

246 Serlio (S.) Die Gamaynen Reglen von der Architectur, *woodcut title (slightly wormed and mended) and woodcuts, half vellum*
folio. Antwerp, 1542

*** Flemish version (by Peter Coecke of Alost) of Serlio's fourth book. Brunet mentions only an edition of 1549.

247 Serlio (S.) Von der Architectur Fünff Bücher, *woodcuts, vellum, Bâle,* 1609—Rusconi (G. A.) I Deici Libri d'Achitettura, *woodcuts, half roan, Venice,* 1660; etc. *folio.* (4)

248 Serlio (S.) The first [... Fifth] Booke of Architecture ... Translated ... out of Dutch into English, *woodcut title* (*slightly defective and mounted*), *woodcuts* (*a few shaved at fore-edge*), *half russia gilt; sold not subject to return*
folio. for Robert Peake, 1611

249 SERVIUS. COMMENTARIUS SUPER VIRGILIUM, *roman letter* (*some Greek type*), 318 *leaves, old MS. notes, vellum,* FINE COPY, *measuring* 329 *mm. by* 232 *mm.; from the library of Michael Wodhull, with notes in his hand* [*Hain-Copinger,* 14708; *Proctor,* *5886] *folio. Milan* [*Printer of Servius*], 1 *Dec.* 1475

⁂ The only dated book from this press, remarkable for the catch-words (at the end of each quire), some of which are placed centrally in the lower margin, while others are printed vertically near the inner margin. Printed signatures, intended to be cut away by the binder, were provided, probably (like the catch-words) stamped in by hand, as their position is very irregular, varying from 50 mm. to 70 mm. below the text, and from 50 mm. to 60 mm. outwards from it. Owing to the exceptional size of this copy, most of these signatures are intact, though a few have been shaved or cut away.

250 Simeoni (Gabriello) Les illvstres observations antiqves ... En son dernier voyage d' Italie l'an 1557, *woodcuts, small defect in* o 1, *cloth, original covers of green leather gilt laid on*; Illvstratione de gli Epitaffi et Medaglie Antiche, *woodcuts, half vellum, Lyons, Jean de Tournes,* 1558; and another 4*to.* (3)

251 Simeoni (G.) Le Sententiose Imprese di Monsignor Pavlo Giovio et del Signor Gabriel Symeoni, ridotte in rima per il detto Symeoni, 126 *oval woodcut emblems, each within an ornamental border* (109 *mm. by* 84 *mm.*), *nine different borders used, device on title, boards, g. e.* 4*to. Lyons, Guillaume Roville,* 1562

252 [Smith (Horatio and James)] Rejected Addresses: or The New Theatrum Poetarum, FIRST EDITION, *with half-title and leaf of advertisements at end, names of the authors parodied written in the Contents, panelled calf gilt* 12*mo. for John Miller,* 1812

253 Solinus (C. J.) Rerum memorabilium Collectaneae, **gothic letter** (iv) + XLIIII *leaves, boards* 4*to. Speier,* 1512

254 STATUTA ECCLESIAE COLONIENSIS, FIRST EDITION, **gothic letter**, 124 *leaves* (*first blank*), *two columns, initials supplied in red,* FINE COPY, *measuring* 283 *mm. by* 192 *mm. rough calf, g. e. by Zaehnsdorf* [*Hain,* 15026; *Proctor,* 1205; *Voulliéme,* 1096]
folio. Cologne, Johann Guldenschaff, 18 *Apr.* 1478

255 Stöffler (Johann) Elucidatio fabricae ususque astrolabii, FIRST EDITION, *woodcuts and woodcut diagrams, device at end, Oppenheim, J. Köbel,* 1512-3; Thucydides. De Bello Peloponnesiaco, *title within woodcut border, Paris, J. Bade,* 1513; Crinitus (Petrus) De honesta disciplina; De poetis latinis; Poemata, *title within woodcut border, with device, ib. P. Gaudoul, after* 1510; *bound together in a leaf of MS. on vellum, pigskin back* *folio*

⁂ For an account of Stöffler's *Elucidatio* and Köbel's press, see Bibl. Soc. Trans. vol. III, pt. I, pp. 71-80.

256 Stöffler (J.) Calendarium Romanum magnum, Caesareae majestati dicatum, *finely printed in black and red, with diagrams in black and yellow, title within fine woodcut border, repeated round the astronomical man on fol.* 14, 48 *small woodcuts (some repetitions), a few top-rules touched, half calf* *folio. Oppenheim, J. Köbel,* 1518

⁂ For an account of this book, see Bibl. Soc. Trans. vol. III, pt. I, p. 77.

257 Stöffler (J.) Cosmographicae aliqvot descriptiones, *title within woodcut border after Hans Holbein, printer's device at end, half calf gilt* *4to. Marburg, Euch. Cervicornus,* 1537

258 Stow (John) The Svrvay of London ... Written in ... 1598 ... Since then continued, corrected and much enlarged [by Anthony Munday], **black** *and roman letter, the leaves* * 1 *and* * 2 *inserted between* C 2 *and* C 3, *rust-hole in* L 6 *affecting a marginal note, panelled calf gilt, joints broken* *4to. G. Purslowe,* 1618

259 SUETONIUS. VITAE CAESARUM, *roman letter,* 162 *leaves, wants the last two (both blank),* THE FIRST PAGE SURROUNDED BY A GRACEFUL BORDER OF FOLIAGE AND FLOWERS ON A GOLD GROUND, *first initial in red and blue, other initials and paragraph marks in alternate blue and red, panelled red morocco gilt, inside borders, g. e.* FINE COPY, *measuring* 283 *mm. by* 195 *mm.* [*Hain,* *15117; *Proctor,* *4070] *folio. Venice, Nicolas Jenson,* 1471

⁂ Richard Heber's copy, with notes in his hand, including one of purchase in 1815 for £13 at the Duke of Devonshire's sale of dulpicates.

260 Sulpitius. Scansiones, *half bound, Venice,* 1502 — Kemener (Timannus) Compendium grammatices, **gothic letter**, *half morocco, Cologne, Sons of Quentell,* 1507 *4to.* (2)

261 TERENCE. COMOEDIAE, **gothic letter**, 178 *leaves, full-page woodcuts on title (shaved at top) and before each play, smaller cuts, each composed of five blocks, before each scene, half calf* [*Hain-Copinger,* *15432; *Proctor,* *488]
folio. Strassburg, J. Reinhard of Gruningen, 11 *Febr.* 1499

262 Terentius cum quinq, cōmentis: v3 Donati: Guidonis: Calphur. Ascensii ꝯ Seruij, *title within woodcut border, full-page woodcuts of the author and of a theatre (first used in the edition of* 1497), 153 *smaller cuts, a few worm-holes at beginning and end, otherwise a good copy, original wooden boards, re-backed*
folio. Venice, L. de Soardis, 1515

263 Tertullian. Opera, *title, dedication and first page of text within woodcut borders (two by A. Holbein, one by Hans Frank), woodcut initials, somewhat wormed, half calf, broken; from the Royal Society and Lakelands collections, Bâle, Froben,* 1521; and another *folio.* (2)

264 Thomas Magister, Phrynichus, Manuel Moscopulus. Dictionum [verborum et nominum, vocum] Atticarum Collectio, etc. graece, *old English red morocco gilt, Wodhull–Bywater copy, Paris, Michel de Vascosan,* 1532; and another *8vo.* (2)

265 Tradescant (John) Museum Tradescantianum: or a Collection of Rarities. Preserved At South-Lambeth neer London By John Tradescant, *engraved coat-of-arms and two portraits by Hollar (one touched at fore-edge), head-line touched on* N 4, *signature of Peter Collinson, F.R.S., on frontispiece and title, and many notes in his hand throughout, stamped calf, back of original calf binding laid on*
8vo. John Grismond for Nathanael Brooke, 1656

⁂ The collection was purchased by Elias Ashmole and is now preserved in the Ashmolean Museum, Oxford. Peter Collinson, naturalist and antiquary (1694-1768) to whom the book formerly belonged, was a North American merchant and a correspondent of Benjamin Franklin.

266 TURRECREMATA (JOANNES DE) EXPOSITIO PSALTERII, **gothic letter**, 173 *leaves, colophon and device printed in red, initials supplied in red, two with pen-work decoration, rubricated, minute flaw affecting four letters on first page, a few worm-holes at beginning and end, small stain on last three leaves, last leaf partially backed, old calf, worn* [*Hain,* *15698; *Proctor,* *105]
folio. Mainz, P. Schöffer, 11 *Sept.* 1474

267 UTINO (LEONARDUS DE) SERMONES AUREI DE SANCTIS, **gothic letter**, 414 *leaves (last blank), two columns,* 38 *lines, first initial in blue and red, other initials in red, rubricated, two leaves in the middle of the volume transposed by the binder,* FINE COPY, *measuring* 276 *mm. by* 199 *mm. diced russia gilt, back defective* [*Hain,* *16127; *Proctor,* 1127; *Voulliéme,* 743]
folio. [*Cologne, Johannes Solidi, not after* 1474]

⁂ Examples of this printer (formerly called *Printer of Albertus Magnus de Virtutibus*) seldom occur for sale. He afterwards introduced printing into Vienne.

268 Valturius. De Re Militari, *many fine woodcuts, original vellum,* FINE COPY *folio. Paris, C. Wechel,* 1532

** Below the colophon is the inscription: "Marci Contareni 6° : 3° : 16°, in a seventeenth century hand.

269 Vergil (Polydore) Von den Erfindern der Ding, **gothic letter,** 133 *woodcuts by Hans Weidetz and others, a few worm-holes at beginning, boards folio. Augsburg, H. Steyner,* 1544

270 Vignola (G. B. da) Regola delli Cinque Ordini, FIRST EDITION, 32 *numbered plates and five plates of doorways, signature of John Webb,* 1635 (*nephew and pupil of Inigo Jones*) *on title* [1563]; Perucci (Oratio) Porte d'Architettura Rustica, *engraved title, dedication, and* 19 *plates* [*Reggio,* 1634]; Labacco (Antonio) Libro appartenente a l'Architettura, *engraved title* (*inlaid*) *and* 36 *plates, c.* 1568; *bound together, calf gilt folio*

271 Vignola (G. B. de) The Regular Architect . . . Rendred into English . . . by John Leeke, *portrait and plates, panelled calf, rebacked folio. for John Marshall, n. d.*

272 VIOLA SANCTORUM, FIRST EDITION, **gothic letter,** 92 *leaves, first and last page slightly soiled, otherwise a* FINE COPY, *measuring* 294 *mm. by* 211 *mm. from the library of James Weale with a note in his hand, bound in a leaf of a* 15*th Century MS. on vellum* [*Hain,* *10867; *Proctor,* *7523]
folio. [*Bâle, Bernhard Richel, about* 1475]

273 Virdungus (Johannes Hassertus) Nova medicinae methodus curandi morbos, ex Mathematica scientia deprompta, nunc denuo reuisa, & exactissime emendata (*title and preliminaries,* 4 *ll.*; A-Bb *in fours,* Bb 4 *blank*), *title in red and black within woodcut border, woodcut diagrams, mottled calf gilt, joint broken,* RARE
4*to. Hagenau, Valentine Kobian,* 1533

274 Virgil. Opera, *woodcuts, title mended and guarded, original stamped pigskin over oak boards, metal clasp* (*one missing*) *and catches folio. Strassburg, J. Reinhardt,* 1502

275 Virgil. Universum poema cum commentariis, *woodcuts, original stamped pigskin over wooden boards, metal clasp and catch* (*one missing*) *folio. Venice,* 1558

276 VITRUVIUS. DE ARCHITECTURA; Politianus (Angelus) Panepistemon; Lamia; Frontinus. De Aquaeductibus, *roman letter,* 86 *leaves, last leaf discoloured, measures* 295 *mm. by* 201 *mm. old red morocco gilt, g. e.; from the library of Michael Wodhull,*

LOT 276—*continued.*

with notes in his hand [*Copinger,* 6269; *Proctor,* 6403; *B.M.* IB. 23527]

folio. [*Venice, Christophorus de Pensis*], 1494/5

** Second edition of Vitruvius and Frontinus. The reasons for assigning this book (placed by Proctor at Florence, Antonio di Francesco, third press) to de Pensis are exhaustively discussed in the B.M. Cat. Inc. vol. V, p. xlii.

277 Vitruvius. Vitrvvivs iterum et Frontinvs a Iocvndo revisi repvrgatiqve qvantvm ex collatione licvit, *title within woodcut border, woodcuts, woodcut diagrams and initials, device at end, original vellum* 8*vo. Florence, F. Giunta,* 1513

278 Vitruvius. De Architectura libri decem, *engraved title* (*coloured*) *and woodcuts, original vellum*

folio. Amsterdam, L. Elzevir, 1649

279 Vitruvius. De Architectura Libri Dece traducti de latino in Vulgare, *woodcuts, a few water-stains, otherwise a fine copy, half calf* *folio. Como, Gotardo da Ponte,* 1521

280 Vitruvius. Con il svo cōmento et figvre Vetrvvio in volgar lingva raportato per M. Gianbatista Caporali di Pervgia [Books I-V *only*], *woodcut title and portrait, other woodcuts copied from the edition of* 1521, *boards*

folio. Perugia, nella Stamparia del Conte Iano Bigazzini . . . 1536

281 Vitruvius Teutsch, *first German translation of the "De Architectura," woodcuts, original stamped pigskin,* FINE COPY

folio. Nuremberg, 1548

282 Wedgwood (Josiah) A Catalogue of Cameos, Intaglios, Medals, and Bas-reliefs; with a general account of Vases and other Ornaments after the antique, made by Wedgwood and Bentley; and sold at their rooms In Great Newport-street, London, FIRST EDITION (A, 2 *ll.*; B-F *in sixes*), *modern boards,* RARE

12*mo. London: Printed in the year* M.DCC.LXXIII

** Formerly in the possession of Samuel More, Secretary to the Society of Arts, &c. (see p. 49 of this volume).

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B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Philadelphia North American
New York Times.
New York Evening Post.
Boston Evening Transcript.
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